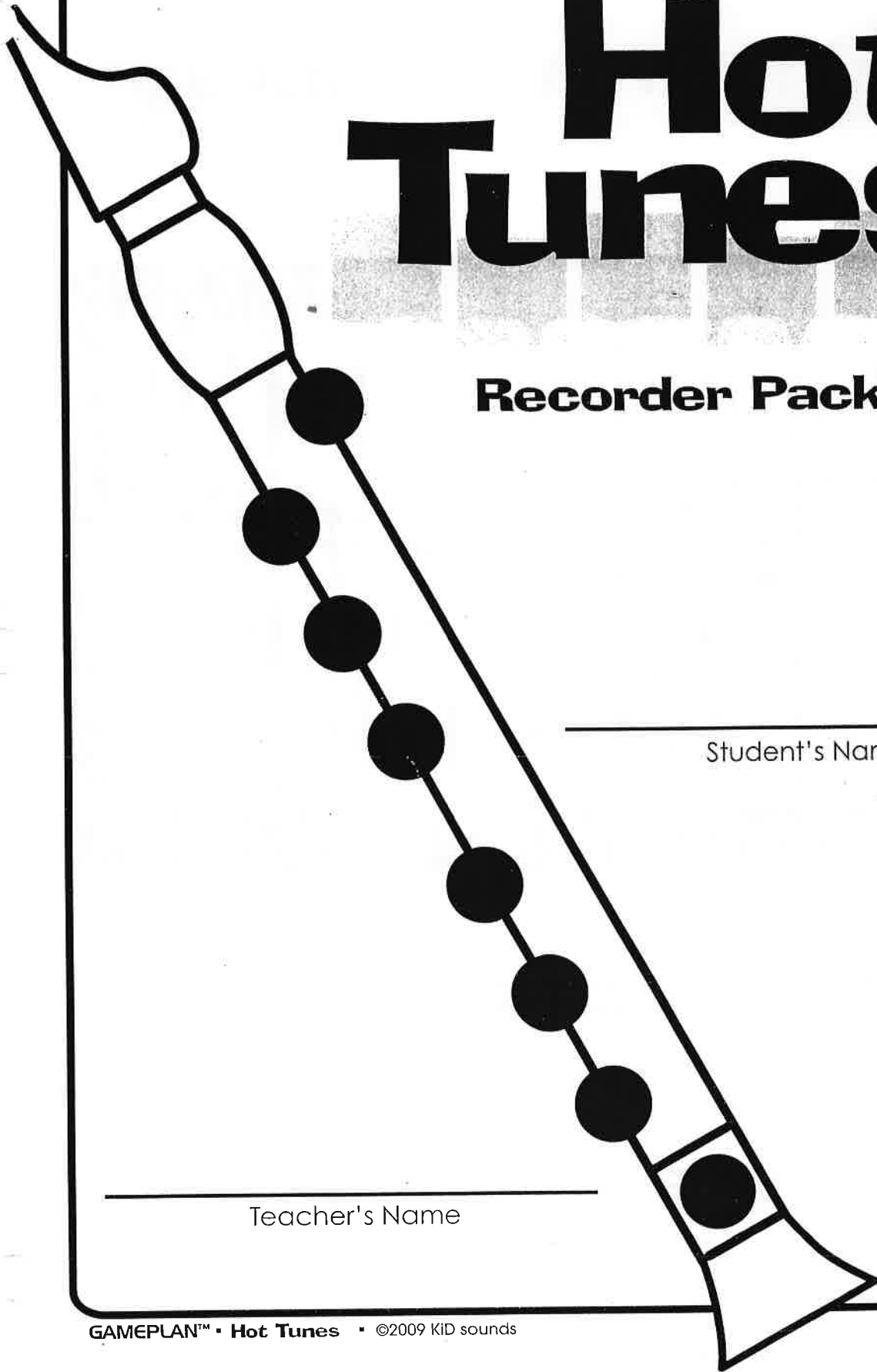


Hot Tunes

Recorder Packet

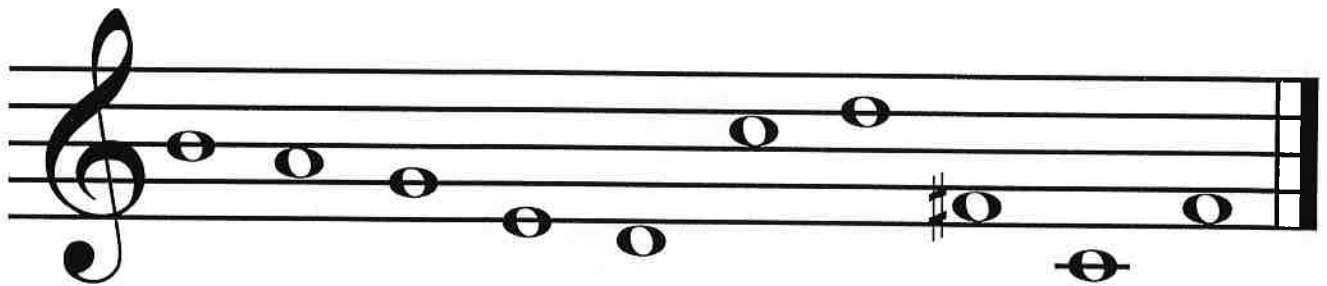
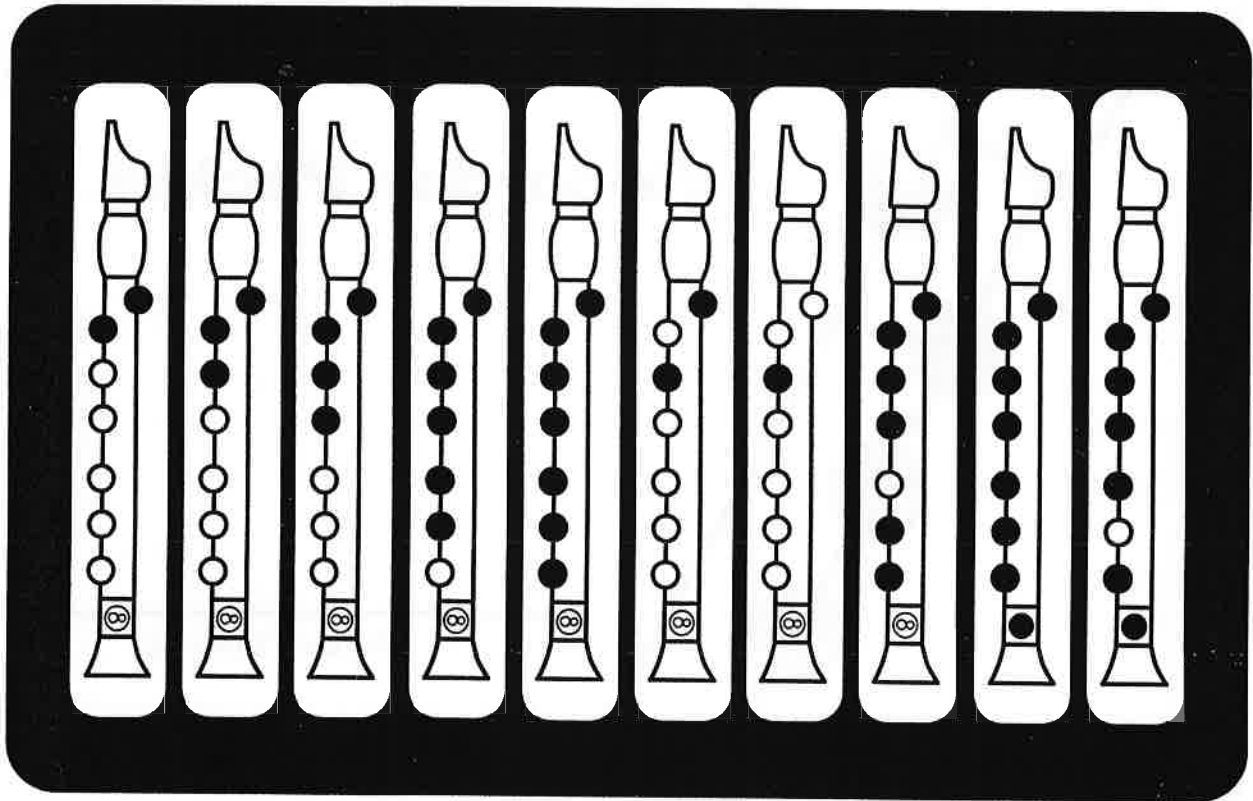


Student's Name

Teacher's Name



Fingering Chart



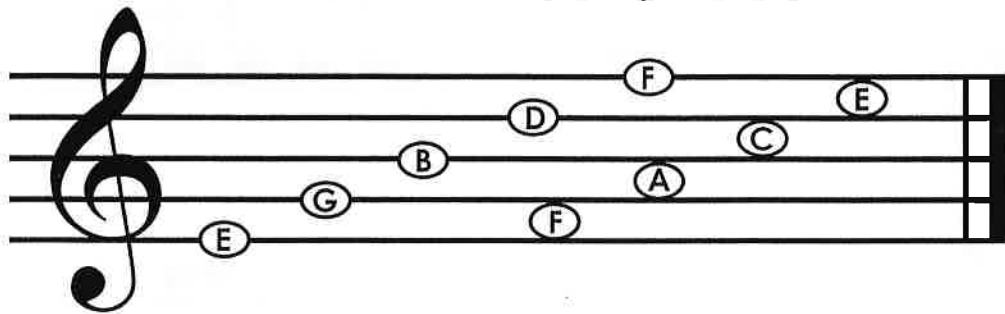
B A G E D C D F# C F

Welcome to Hot Tunes!

A few reminders...

- left hand on top
- tilt recorder down
- cover holes tightly
- breathe gently ... warm air
- begin each note with "duh"

Treble Clef Staff



Note Values and Rests

whole note		whole rest		4 beats
dotted half note		dotted half rest		3 beats
half note		half rest		2 beats
quarter note		quarter rest		1 beat
eighth note		eighth rest		1/2 beat
sixteenth note		sixteenth rest		1/4 beat



B·A·G Review

DeLelles

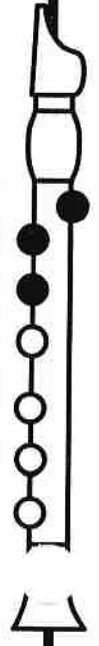
SR

Match the note
with the number of times
it occurs in this tune.

B	4
A	12
G	16

What fingering is this?

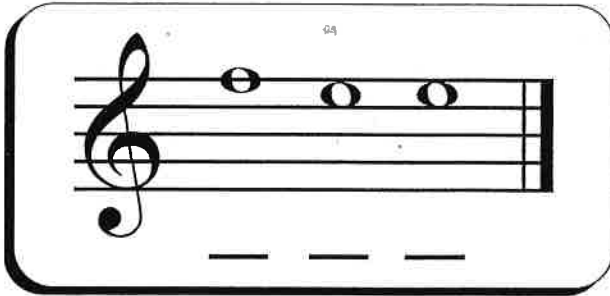
—



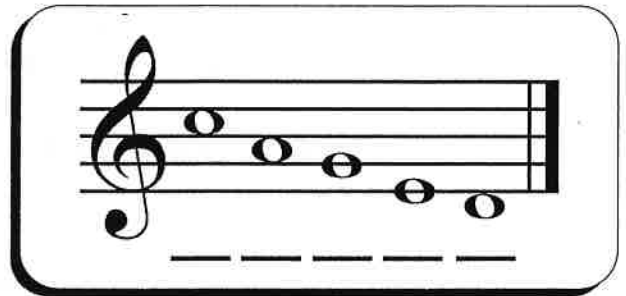
Activity #1

Name _____

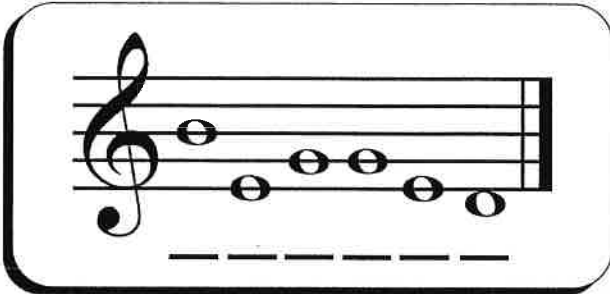
Identify the notes to determine each word.



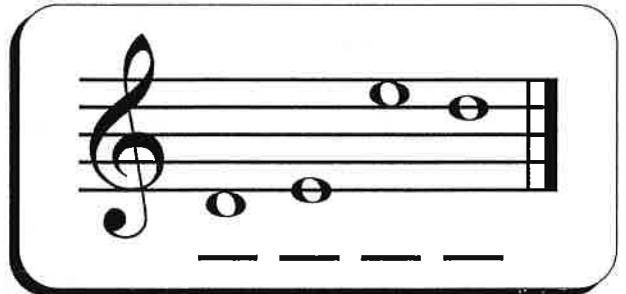
A musical staff in treble clef with three whole notes: G4 (first space), A4 (second space), and B4 (third space). Below the staff are three dashed lines for labeling.



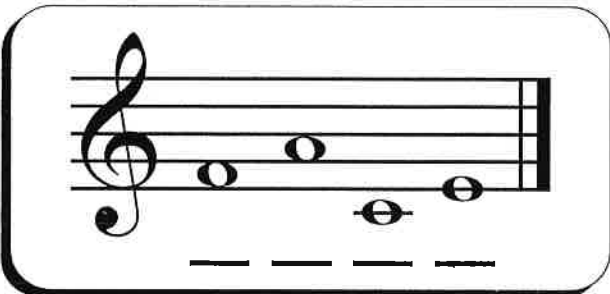
A musical staff in treble clef with four whole notes: C5 (third space), B4 (third space), A4 (second space), and G4 (first space). Below the staff are four dashed lines for labeling.



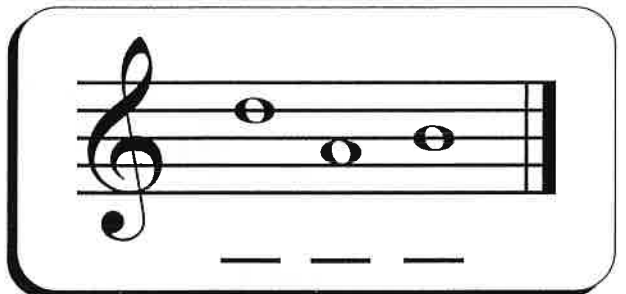
A musical staff in treble clef with four whole notes: G4 (first space), F4 (first space), E4 (first line), and D4 (first line). Below the staff are four dashed lines for labeling.



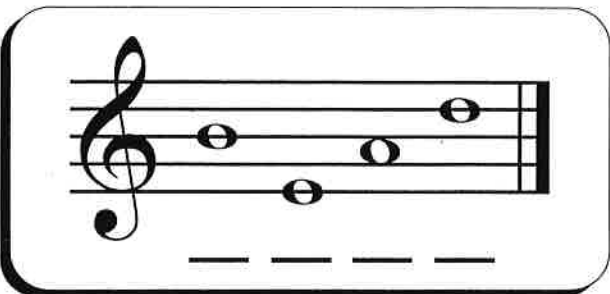
A musical staff in treble clef with four whole notes: C5 (third space), B4 (third space), A4 (second space), and G4 (first space). Below the staff are four dashed lines for labeling.



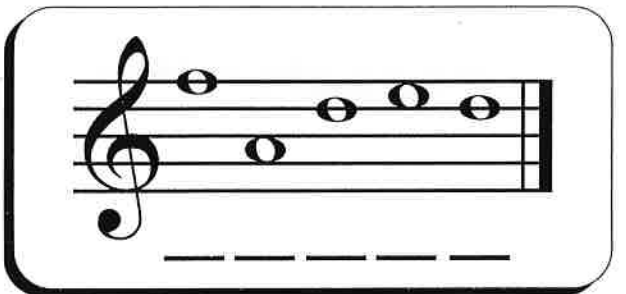
A musical staff in treble clef with four whole notes: G4 (first space), F4 (first space), E4 (first line), and D4 (first line). Below the staff are four dashed lines for labeling.



A musical staff in treble clef with three whole notes: G4 (first space), F4 (first space), and E4 (first line). Below the staff are three dashed lines for labeling.



A musical staff in treble clef with four whole notes: G4 (first space), F4 (first space), E4 (first line), and D4 (first line). Below the staff are four dashed lines for labeling.

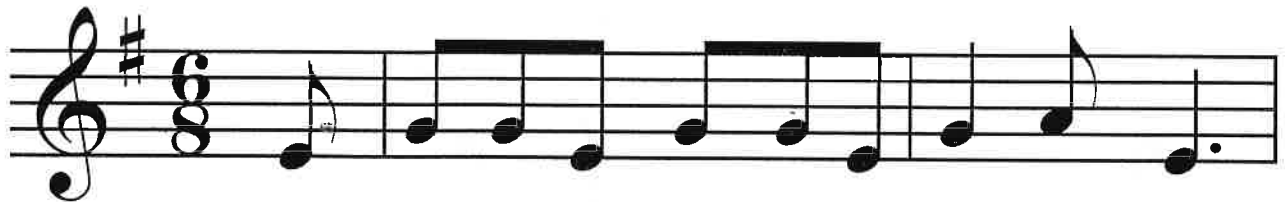


A musical staff in treble clef with four whole notes: G4 (first space), F4 (first space), E4 (first line), and D4 (first line). Below the staff are four dashed lines for labeling.



Skin and Bones

Kentucky Folk



There was an old wom-an all skin and bones.



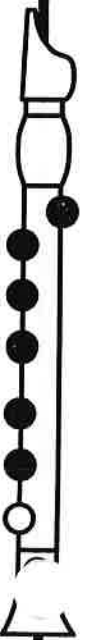
Oo - oo - oo - oo. _____

2. *She lived down by the old graveyard. . .*
3. *One night she thought she'd take a walk. . .*
4. *She walked down by the old graveyard. . .*
5. *She saw the bones a-lyin' around. . .*
6. *She went to the closet to get a broom. . .*
7. *She opened the door and. . ."BOO!"*



What fingering is this?

Draw a treble clef sign on the second staff.



Hosisipa



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is the label "SR".

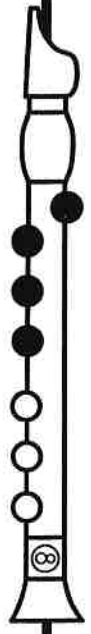
Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is the lyrics: "Ho - si - si - pa, Ho - si - si - pa,"

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Below the staff is the lyrics: "Ho - si - si - pa, Ho - si."

Draw a double bar at the end of this tune.

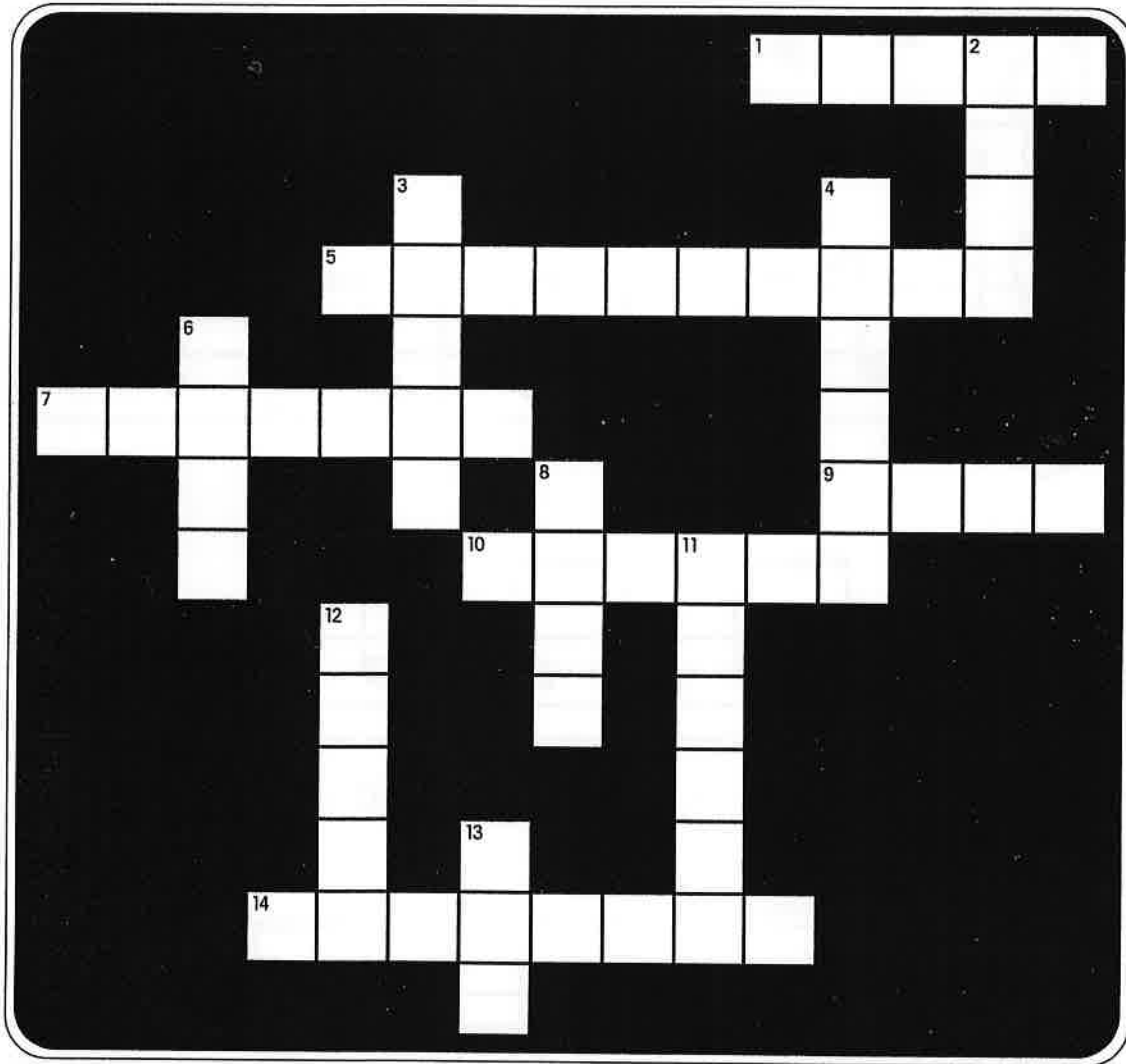
What fingering is this?



Activity #2

Name _____

Use the clues below to complete the crossword puzzle.



Across

1. It has five lines
5. Top of the recorder
7. Note worth one beat
9. Which way you tilt the recorder
10. Breathe _____
14. Ancestor of the flute

Down

2. Names of spaces
3. Cover _____ tightly
4. Another word for tune
6. Note worth two beats
8. Bottom of the recorder
11. _____ clef
12. Note worth four beats
13. Left hand on _____

Jolly Old St. Nicholas

Traditional



SR

Jol - ly Old St. Nich - o - las,
Christ-mas Eve is com - ing soon,

lean your ear this way.
Now you dear old man.

Don't you tell a sin - gle soul
Whis - per what you'll bring to me;

1.

what I'm going to say

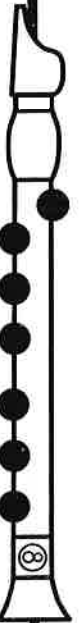
2.

tell me if you can.

What fingering is this?

—

Circle the last note in the first ending.



Activity #3

Name _____

Word Search

N X X T X G B E E F O L O C C I P Z V I
Y O V Y E S H I I D E B U S S Y X Y S N
T V I Z L N S B D V L E V A R T P H P O
S Q I S E O I M C L M U R D E R A N S O
L T L O S Y P R H K A K G N O O F N S S
S P R T L U I H A A D V N F X M R V L S
N X T I R A C F O L R Q I B U B E E A A
J N B A N U L R Q N C B E V E O N T B B
C U R J B G M M E P E E H H Y N C U M C
Z S A O M U U P I P T D C K E E H L Y H
H Y S L K R T N E H R E S J N M H F C O
K G S G D S T D O T L V G O O N O Z H P
A X O S E I N V O L O N T Z H I R S S I
J C S M M A E H O K T J A G P L N L A N
Z A I P L N H U I V C R B V O P Q N R J
B H A P H C X A T N T D Z B X O E C C A
C N O T A Q H P L E D N A H A J M K Z O
I C R B S C V I O L I N Z Z S O B O E F
B T A F T D O U B L E B A S S X W V K H
E J C U P W O O D W I N D C X T G Y M W

Find the following words and composers.

BRASS	WOODWIND	PERCUSSION	STRING	PICCOLO
FLUTE	CLARINET	OBOE	SAXOPHONE	BASSOON
TRUMPET	FRENCHHORN	TROMBONE	TUBA	VIOLIN
VIOLA	CELLO	DOUBLEBASS	CRASHCYMBALS	TIMPANI
CHIMES	XYLOPHONE	BASSDRUM	SNAREDRUM	BACH
BRAHMS	BEETHOVEN	CHOPIN	TCHAIKOVSKY	HANDEL
MOZART	JOPLIN	COPLAND	RAVEL	DEBUSSY
VIVALDI				



This Little Light of Mine



With a swing

Spiritual

SR

This lit-tle light of mine, — I'm gon-na let it shine. —

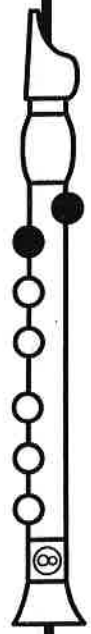
This lit-tle light of mine, — I'm gon-na let it shine. —

This lit-tle light of mine, — I'm gon-na let it shine. Let it shine,

— let it shine, — let it shine. —

How many measures are in this tune? _____

What fingering is this? _____



Hot Tune #6

Goodnight Ladies



Traditional

SR

Good - night la - dies,

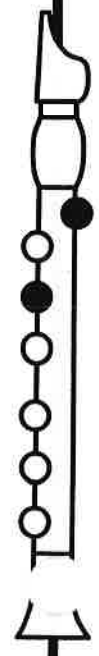
Good - night la - dies,

Good - night la - dies, we're

going to leave you now.

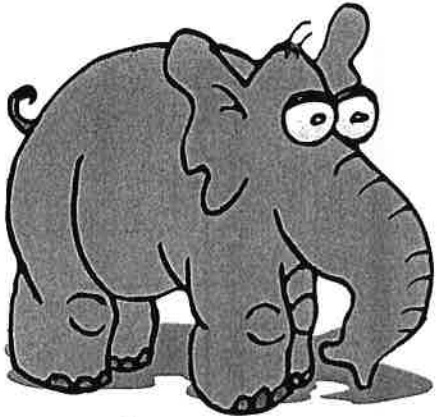
Circle the notes that are worth three beats.

What fingering is this?





The Elephant Carries a Great Big Trunk



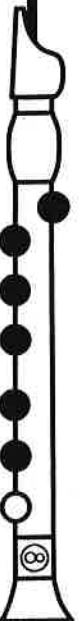
The elephant carries
a great big trunk,
He never packs it with clothes.
It has no lock and it has no key,
But he takes it
wherever he goes.

DeLelles/Kriske

A musical score for three staves, labeled SR3, SR2, and SR1 from top to bottom. Each staff begins with a treble clef and a 6/8 time signature. The music consists of eighth and quarter notes, with repeat signs at the end of each line. SR3 has a dotted quarter note on the first staff of the second measure. SR2 has a dotted quarter note on the first staff of the second measure. SR1 has a dotted quarter note on the first staff of the second measure.

Find two friends and play
the three parts together.

What
fingering
is this?



Activity #4

Name _____

Draw each treble clef sign, name each note, and fill in the correct circles to identify the fingerings.

A diagram of a recorder with finger holes numbered 1-8. Below it is a five-line musical staff with a treble clef and a single note on the second line. A dashed line indicates the treble clef is to be drawn.

A diagram of a recorder with finger holes numbered 1-8. Below it is a five-line musical staff with a single note on the second line.

A diagram of a recorder with finger holes numbered 1-8. Below it is a five-line musical staff with a single note on the second line.

A diagram of a recorder with finger holes numbered 1-8. Below it is a five-line musical staff with a single note on the second line.

A diagram of a recorder with finger holes numbered 1-8. Below it is a five-line musical staff with a single note on the second line.

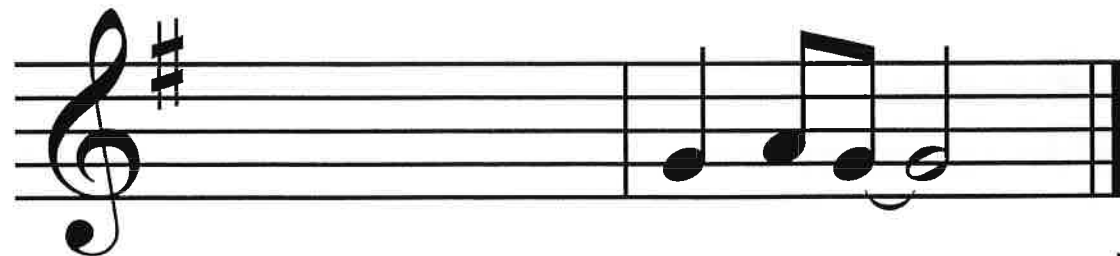
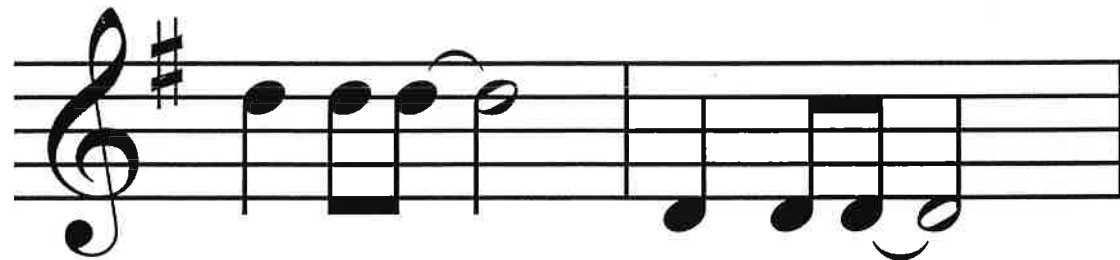
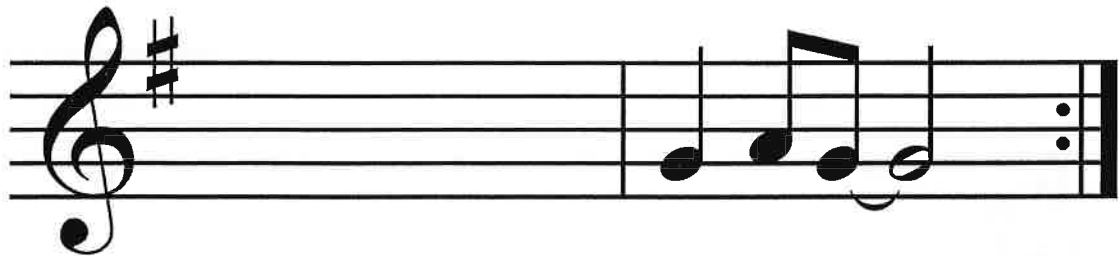
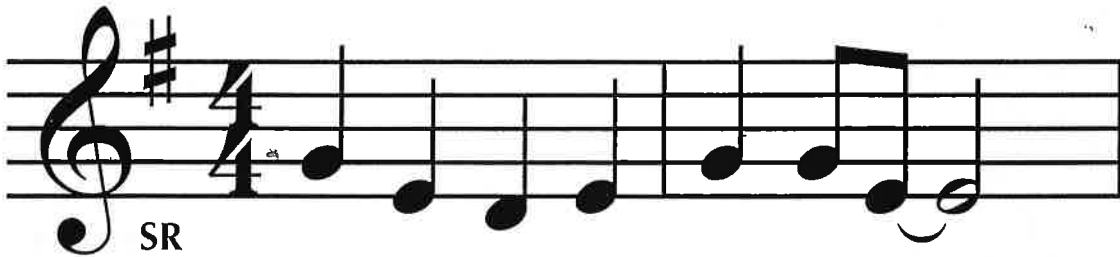
A diagram of a recorder with finger holes numbered 1-8. Below it is a five-line musical staff with a single note on the second line.

Hot Tune #8

High D's Hot!



DeLelles/Kriske



Copy the notes in measure #1 into the blank measures.

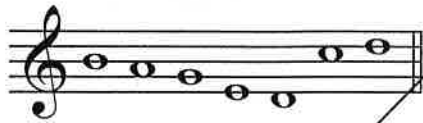
What fingering is this?



Activity #5

Name _____

Transfer the rhythm shown on the right to the staff below, creating a melody for soprano recorder. Use any combination of the following pitches:



Remember: A good melody has repetition!

Hot Tune #9

The Birch Tree

Russian Folk



What fingering is this?

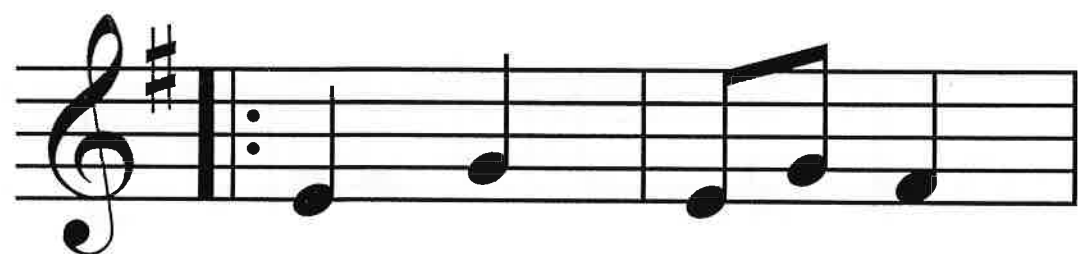
Circle the F#’s in this tune.

Hot Tune #10

Praise the Fire



French Folk



Find the measure with the wrong number of beats and correct the notation.

What fingering is this?

—



Hot Tune #11

Old Man Mosey

Massachusetts Folk

With a swing



Old Man Mo-sey — sick in the head.



Called the doc-tor, the doc - tor said,



"Please step for-ward, turn a - round.



Do the Hok-ey Pok-ey and get out-ta town."

Circle the ties in this tune.

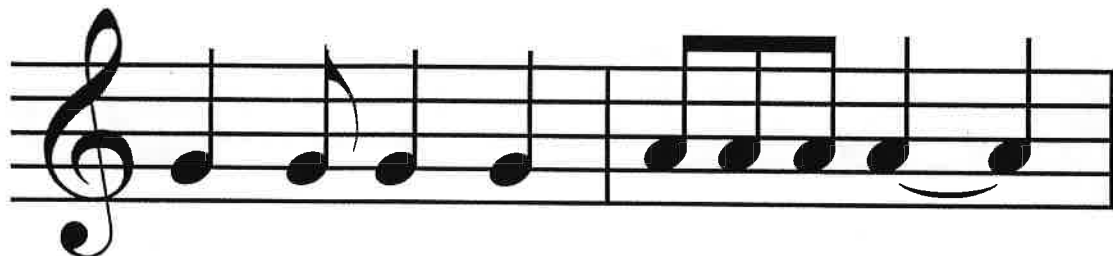
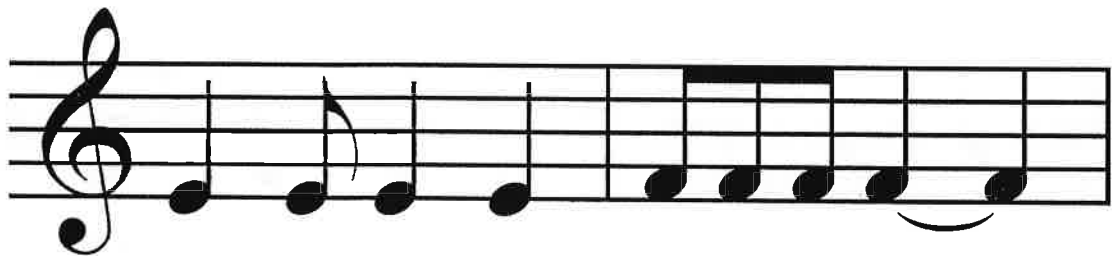
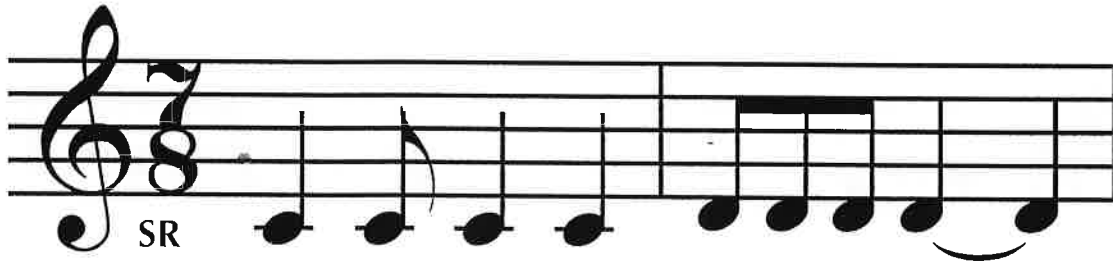
What fingering is this?

Hot Tune #12

Lucky Seven

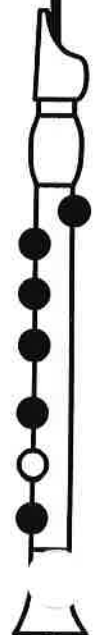


DeLelles/Kriske



Circle all the C's in this tune.

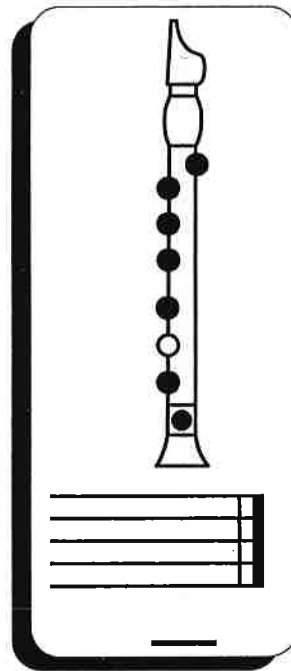
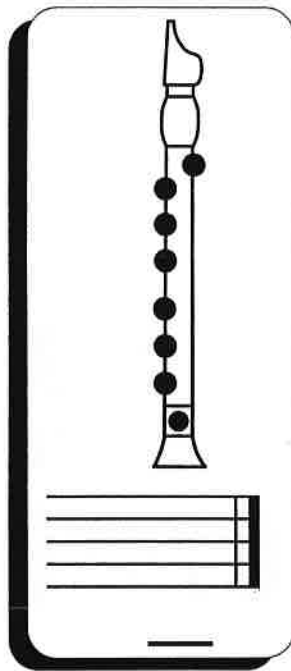
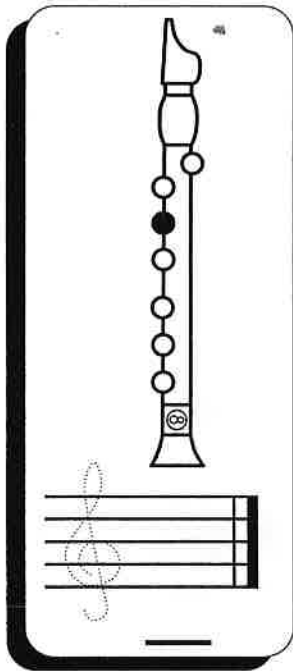
What fingering is this?



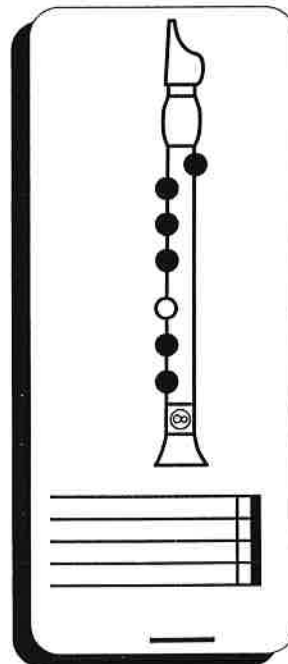
Activity #6

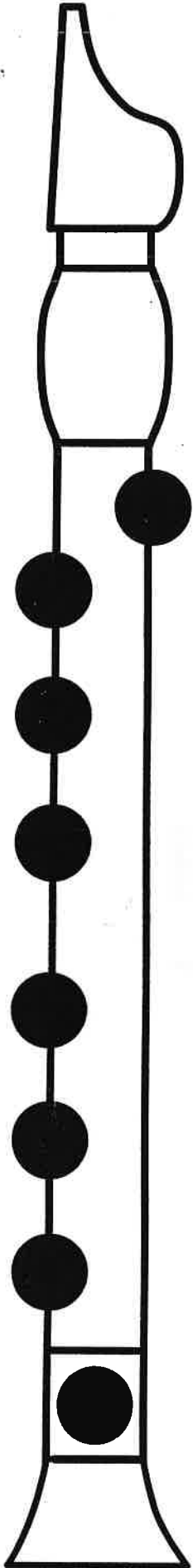
Name _____

Draw each treble clef sign and identify the fingering by naming the note and drawing it on the staff.



Don't forget:
On the staff,
the sharp sign (#)
is drawn *before*
the note.





This certificate
is awarded
to



for successful completion of

Hot Tunes

Music Teacher

Date

