Reproducible Student Pages

Bring On the Snow!

Songs and Sketches for a Snowlarious Winter

By Andy Beck and Brian Fisher

Featuring Additional Music by Sally K. Albrecht and Jay Althouse

100% Reproducible!

Recording Orchestrated by Tim Hayden

Alfred

1. BRING ON THE SNOW!

Words and Music by
JAY ALTHOUSE

Brightly (𝅗𝅥 = ca. 132)

PART I

PART II

7 9

mf

I looked out the win - dow and

11

what did I see? Dark, gray clouds in the sky. The

17

tem - p'ra - ture's fall - ing; it's cold out - side. We're a long, long way from Ju -

23 *mf* 25

It's eas - y to see there's a change in the air. The

ly.

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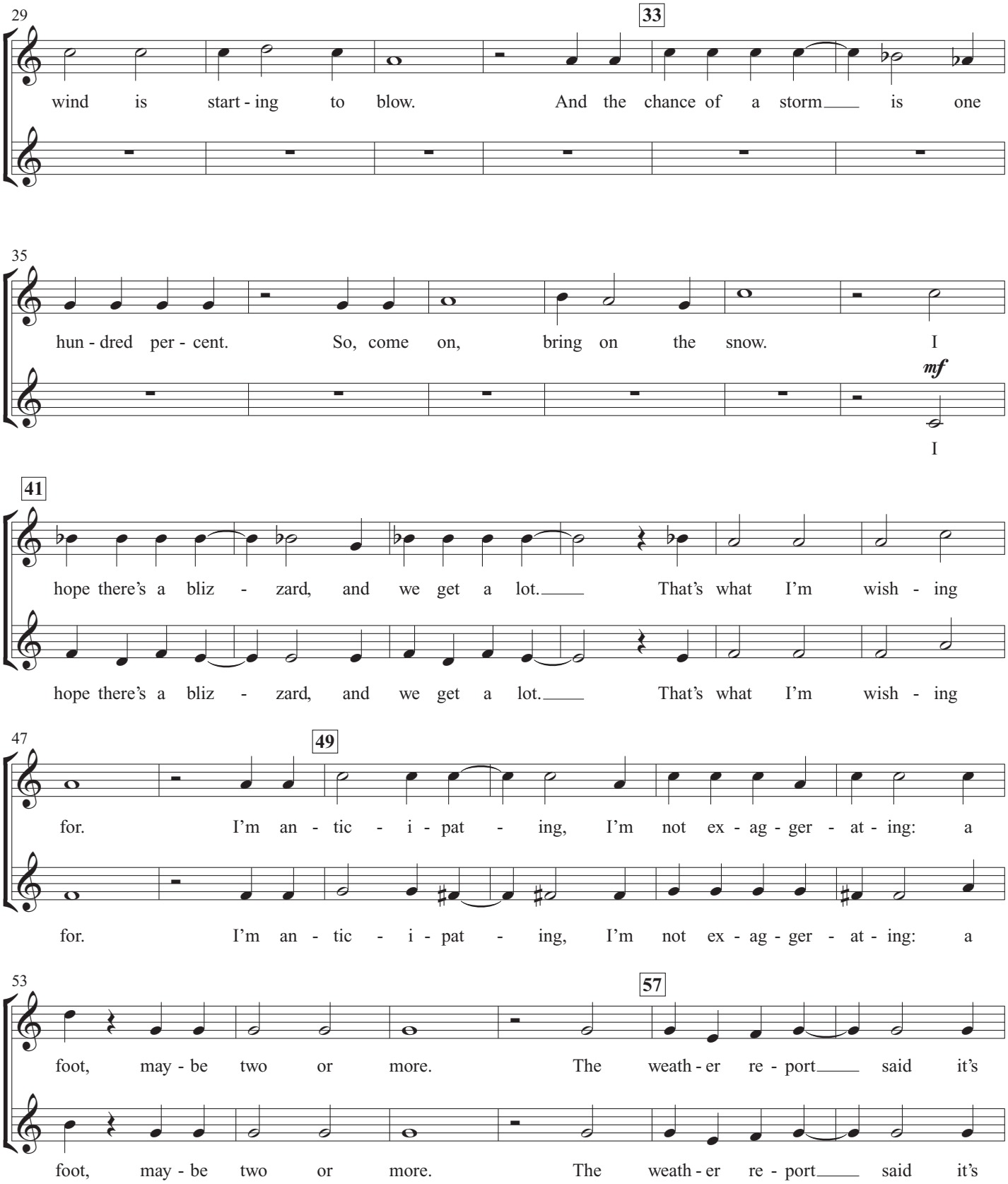

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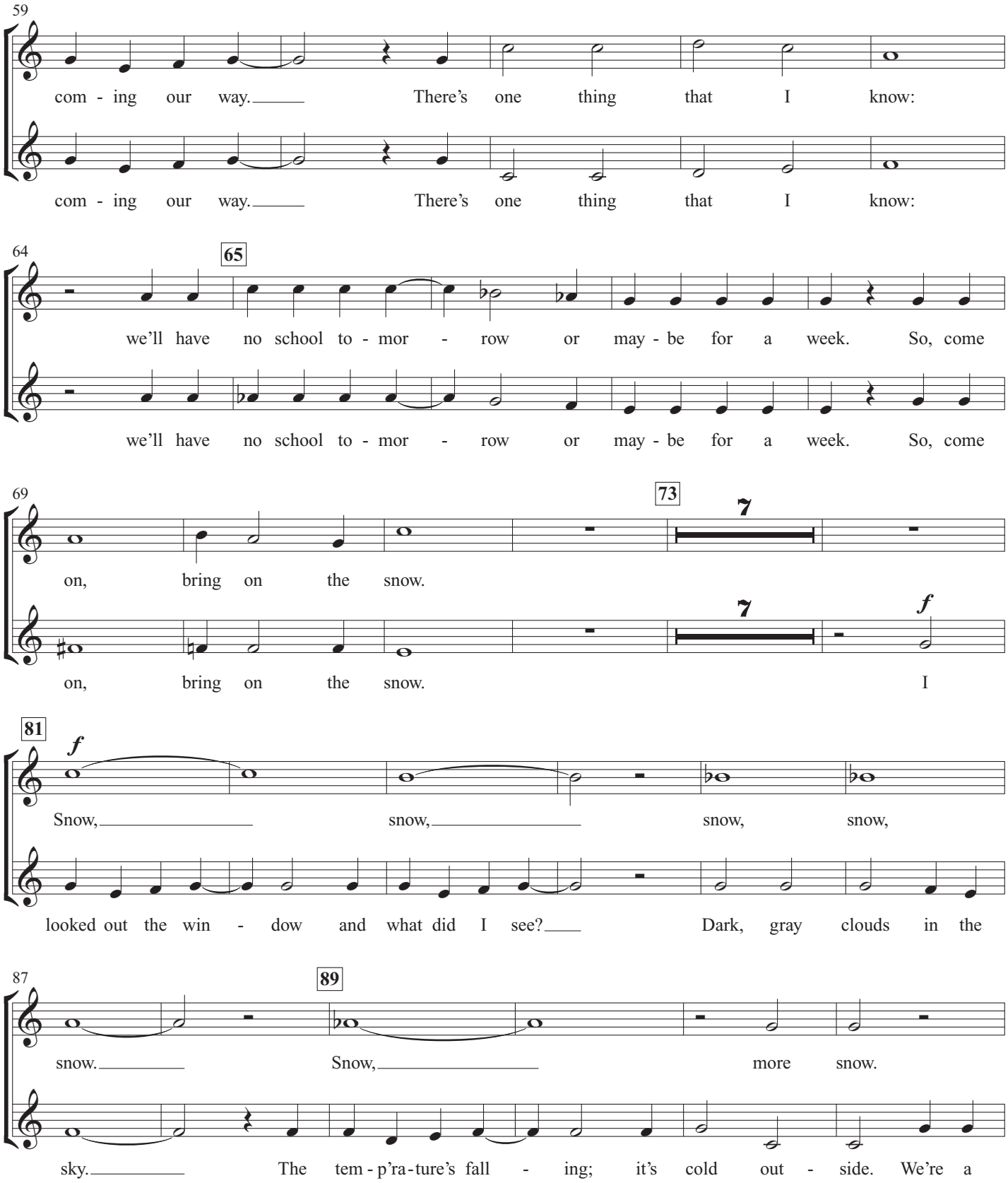

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93 97

It's eas - y to see there's a

long, long way from Ju - ly. Snow,

99

change in the air. The wind is start - ing to blow. And the

snow. More snow, more snow. And the

105

chance of a storm is one hun - dred per - cent. So, come on, bring on the

chance of a storm is one hun - dred per - cent. So, come on, bring on the

111 113

snow. I hope there's a bliz - zard, and we get a lot. That's

snow. I hope there's a bliz - zard, and we get a lot. That's

117 121

what I'm wish - ing for. I'm an - tic - i - pat - ing, I'm

what I'm wish - ing for. I'm an - tic - i - pat - ing, I'm

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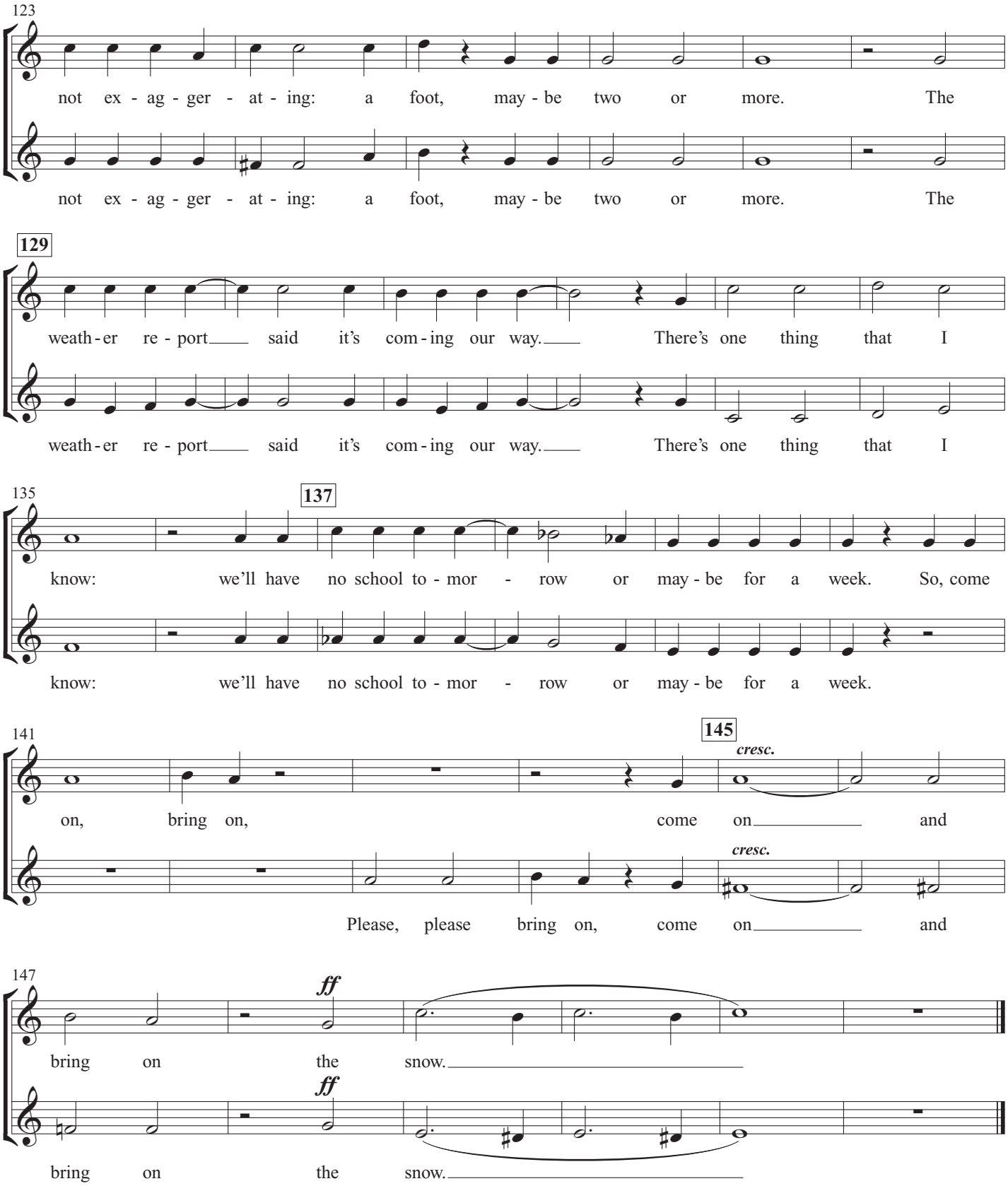

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(Two Stage Hands enter carrying a big box filled with snow.)

STAGE HAND 1: Here it is.

STAGE HAND 2: A super-size order of one hundred percent Grade A fluffy white snow!

STAGE HAND 1: Fresh from the mountaintops this morning.

STAGE HAND 2: Where do ya want it?

STUDENT 1: Hold on! Not yet.

STUDENT 2: That's not till later in the show.

STAGE HAND 1: Oops, we thought we heard our cue.

STUDENT 3: We're saving it for the grand finale.

STAGE HAND 2: Oh, the grand finale. Got it.

(Stage Hands exit as the Paperboy takes center stage. During the following line, Ollie and Gilbert take their places downstage right.)

PAPERBOY: *(with great enthusiasm)* Extra! Extra! This just in. Forecast calls for wintery conditions. Weatherman predicts a chance of snow. Kids everywhere are getting excited to see the first snowfall of the year! *(exits)*

OLLIE: Did you hear that, Gilbert?

GILBERT: Sure did, Ollie. Winter's on the way.

OLLIE: Guess it's time to stop wearing your bikini. *(chuckles)*

GILBERT: Very funny, but not as funny as your ugly winter sweater.

OLLIE: What do you mean? It took a dozen sheep to make this sweater.

GILBERT: Really?! I didn't know sheep could knit. *(chuckles)*

OLLIE: Good one, Gilbert. Say, did you hear what the winter hat said to the wooly scarf?

GILBERT: No, what?

OLLIE: You HANG AROUND while I go on aHEAD.

(They both laugh.)

GILBERT: By the way, I noticed you were only wearing one glove yesterday. Did you LOSE one?

OLLIE: Nope. I FOUND one!

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(They share a hearty laugh and exit. Flurry and her Snowflakes enter and take center stage. One of the Snowflakes, Flake, is noticeably different from the others.)

FLURRY: Places. Places, all my lovely little snowflakes. It's almost time for your entrance. Everyone in formation.

SNOWFLAKES: *(ad lib. as they take their places)* I think I'm next to you. Got it. Am I over here? I think this is right. I'm ready.

FLURRY: I know this is a debut performance for some of you, so here are some final instructions before we begin.

SNOWFLAKES: *(ad lib.)* OK. I'm all ears. Tell us, Miss Flurry. We're listening.

FLURRY: First of all, as we leap from the clouds, we do so with grace.

SNOWFLAKES: *(together, sweetly, with a plié)* Yes, Miss Flurry.

FLAKE: *(boisterous and rambunctious)* We got this, Flurry. *(jumps with a thud)* Bam!

FLURRY: *(maintaining her calm, correcting Flake)* Light as a feather, ladies.

SNOWFLAKES: *(unison)* Light as a feather.

FLURRY: Secondly, as you descend, remember, we're floating. We're floating. After all, we aren't a hailstorm.

SNOWFLAKES: *(together, sweetly, with a plié)* Yes, Miss Flurry.

FLAKE: *(running in place like a football player)* Woo, woo, woo, woo!

FLURRY: *(still trying to maintain her calm, correcting Flake)* Riding the wind.

SNOWFLAKES: *(unison)* Riding the wind.

FLURRY: Next, before you land, be sure to scatter. Children may pack you together later, but for now we're creating a blanket of white.

SNOWFLAKES: *(together, sweetly, with a plié)* Yes, Miss Flurry.

FLAKE: Let's do this, Flurry-meister!

FLURRY: *(starting to crack)* A blanket of white.

SNOWFLAKES: *(unison)* A blanket of white.

FLURRY: Now then, here we go. And a one, and a two …

SNOWFLAKES & FLAKE: Ready … set … snow! *(scatter and run off on tiptoes, giggling with glee as they go)*

FLURRY: *(sighing)* It's true what they say — no two are the same. *(exits)*

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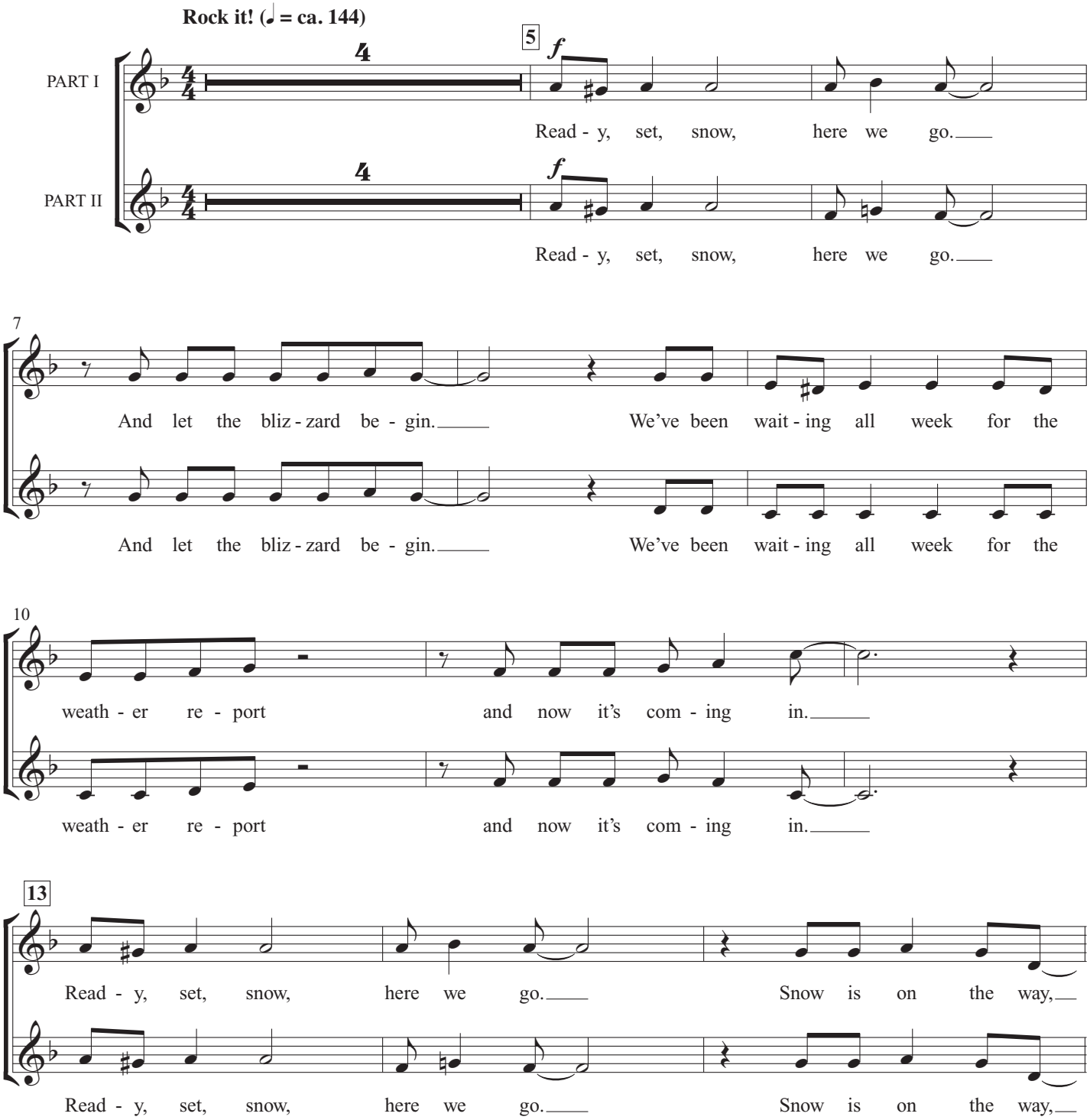
2. READY, SET, SNOW

Words and Music by
JAY ALTHOUSE



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16

— and we're hop - ing that to - mor - row when we wake up there'll be

— and we're hop - ing that to - mor - row when we wake up there'll be

19

"no school to - day!" — 2 23 One foot, two feet,

"no school to - day!" — 2 One foot, two feet,

24

three or more, — let it snow all week long. —

three or more, — let it snow all week long. —

27

Mon - day, Wednes - day, Fri - day, too, — we hope the fore - cast

Mon - day, Wednes - day, Fri - day, too, — we hope the fore - cast

30

is - n't wrong! — 31 Read - y, set, snow, here we go. —

is - n't wrong! — Read - y, set, snow, here we go. —

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33

Snow is on the way, and we're hop - ing that to - mor - row when

Snow is on the way, and we're hop - ing that to - mor - row when

36

we wake up there'll be "no school to - day!"

we wake up there'll be "no school to - day!"

43

f

One foot, two feet, three or more, let it snow all week long.

f

One foot, two feet, three or more, let it snow all week long.

46

Mon - day, Wednes - day, Fri - day, too,

Mon - day, Wednes - day, Fri - day, too,

49

51

we hope the fore - cast is - n't wrong! Read - y, set, snow,

we hope the fore - cast is - n't wrong! Read - y, set, snow,

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52

here we go. Snow is on the way, and we're

here we go. Snow is on the way, and we're

55

mp

hop - ing that to - mor - row when we wake up, hop - ing that to - mor - row when

mp

hop - ing that to - mor - row when we wake up, hop - ing that to - mor - row when

58

59

f

we wake up, hop - ing that to - mor - row when we wake up

f

we wake up, hop - ing that to - mor - row when we wake up

61

there will be no school, "no school to - day!"

there will be no school, "no school to - day!"

64

Read - y, set, snow! "No school to - day!"

Read - y, set, snow! "No school to - day!"

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(Mom enters from one side, carrying a coffee mug. Jamie enters from the opposite side. Both are wearing bathrobes. They meet center stage.)

JAMIE: *(acting sick, whining)* Mom.

MOM: Good morning, Jamie. What's wrong?

JAMIE: I think I have a fever.

MOM: *(checking Jamie's forehead)* You do?

JAMIE: Yeah, my nose is kinda runny, and I'm starting to cough. *(fakes a cough)*

MOM: *(becoming skeptical)* Really? You don't say …

JAMIE: Plus my tummy is feeling woozy.

MOM: *(playing along)* Oh, right. Woozy.

JAMIE: I don't think I can go to school today. Can I take a sick day?

MOM: Okay, honey. I guess you should probably head back to bed.

JAMIE: Thanks, mom. *(starts to exit)*

MOM: By the way, Jamie …

JAMIE: Uh-huh?

MOM: No need for a sick day. Today's a snow day.

JAMIE: YAY! *(throws off bathrobe, revealing winter play clothes)* I'm going sledding! Catch ya later, Mom. *(runs offstage)*

MOM: A snow day—the quickest possible cure for the common cold! *(exits)*

(A family of geese enters, flapping their "wings" and honking.)

GOOSE BROTHER: Are we there yet?

GOOSE FATHER: Won't be long now.

GOOSE SISTER: I'm getting tired.

GOOSE FATHER: How 'bout we stop and take a GANDER at the sites for a minute?

GOOSE SISTER: Finally!

GOOSE BROTHER: I'm DOWN with that.

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(They stop flapping.)

GOOSE FATHER: Just look at those snowcapped mountains. What a view!

GOOSE MOTHER: Are you sure we're heading in the right direction, dear?

GOOSE FATHER: I'm sure.

GOOSE MOTHER: I don't think they have snowcapped mountains in Florida.

GOOSE SISTER: Yeah Dad, do you know where we are?

GOOSE FATHER: Of course I do! I've navigated this flight to Grandma's nest every winter since she retired there.

GOOSE BROTHER: Okay. If you say so.

GOOSE MOTHER: Maybe we should ask someone for directions.

GOOSE FATHER: Directions? Who needs directions?! Follow me. *(leading the others down stage right)* Look there. It's a sandy beach.

GOOSE MOTHER: That's an iceberg, dear.

GOOSE FATHER: Oh, right. *(leading the others downstage left)* I meant this way. See the palm trees?

GOOSE BROTHER: Those are pine trees, Dad.

GOOSE FATHER: Of course. Pine trees. *(thinks for a moment)* Now I remember. We should've taken a left back there at the lake. Follow me everybody! *(leads offstage)*

GOOSE SISTER: *(to her Brother, as they follow off)* Pretty sure he's just WINGING IT now.

GOOSE MOTHER: *(shrugging her wings)* Some things will never change. *(exits)*

(Ollie and Gilbert take their places downstage right.)

GILBERT: Hey Ollie, did ya hear the one about the goose egg?

OLLIE: No, I haven't.

GILBERT: That's alright. It's not all it's CRACKED UP to be! *(chuckles)*

OLLIE: Funny, Gilbert! You're quite the YOLK-ster.

GILBERT: I know. I'm really comin' outta my SHELL!

(They share a hearty laugh and exit.)

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3. OVER THE RIVER

Traditional

Arranged, with new Words and Music, by
ANDY BECK

Festive, in one (𝅗𝅥. = ca. 72)

PART I

PART II

13 *(2nd time only)* *mf*

See how the hors - es

(1st time only) *mf*

O - ver the riv - er and through the wood, to

17

gal - lop through the win - ter snow. Whin - ny and neigh - ing, I think they're

Grand - moth - er's house we go. The horse knows the way to car - ry the

24

29

say - ing, "We've not ver - y far to go." And when we

sleigh through white and drift - ed snow. O - ver the riv - er and

31

get there we'll have lots of fun we know!

through the wood, oh, how the wind does blow! It

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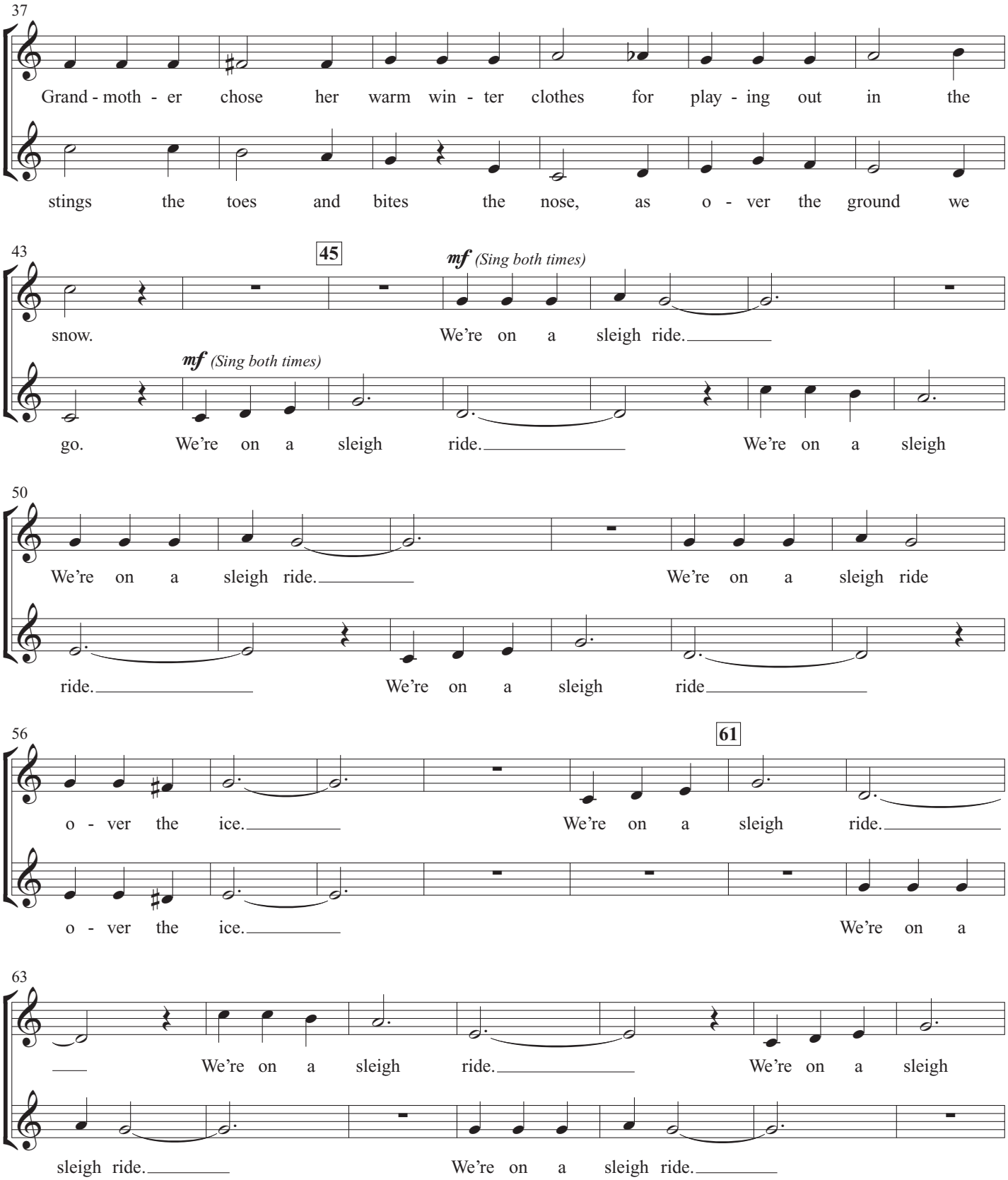

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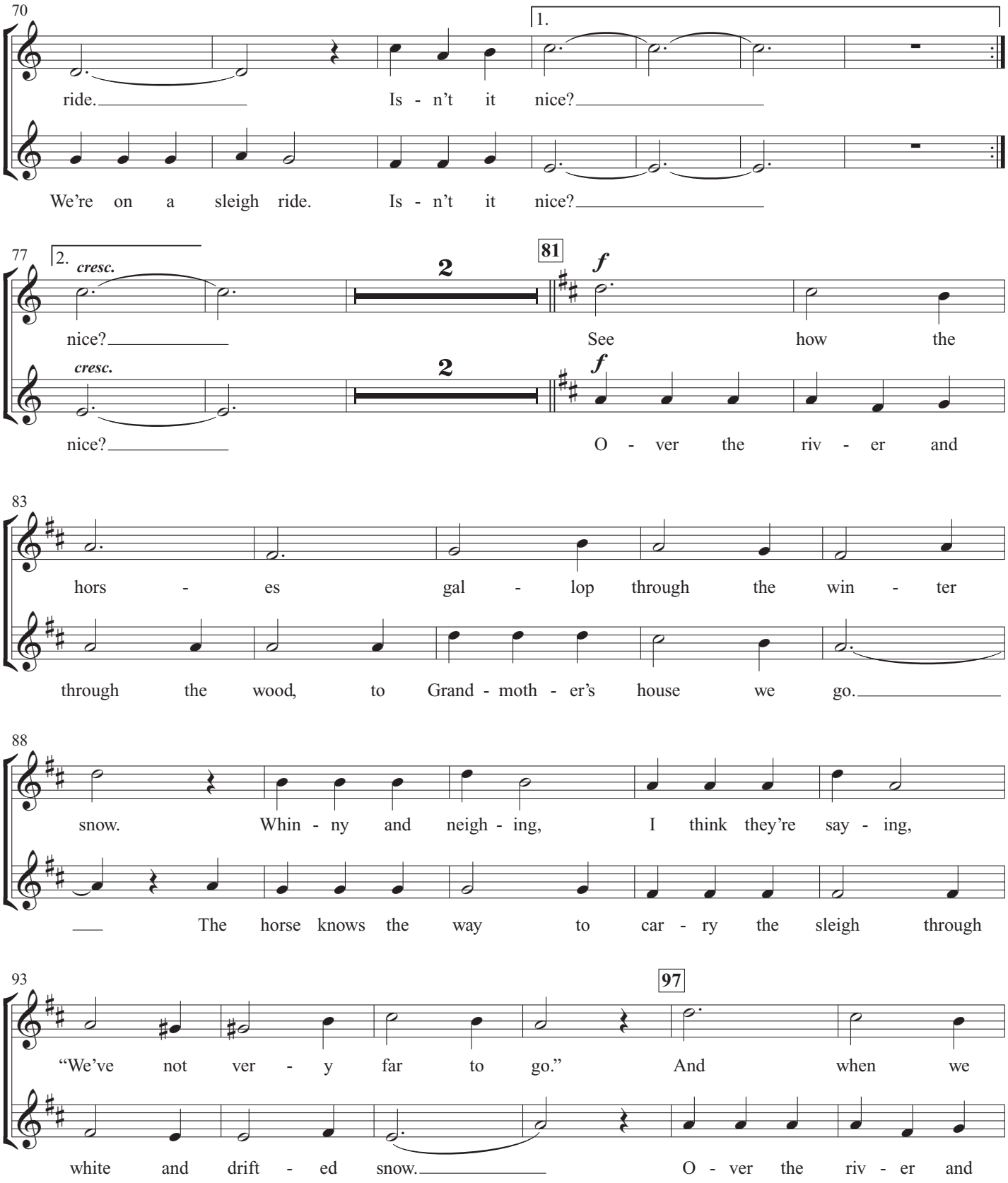

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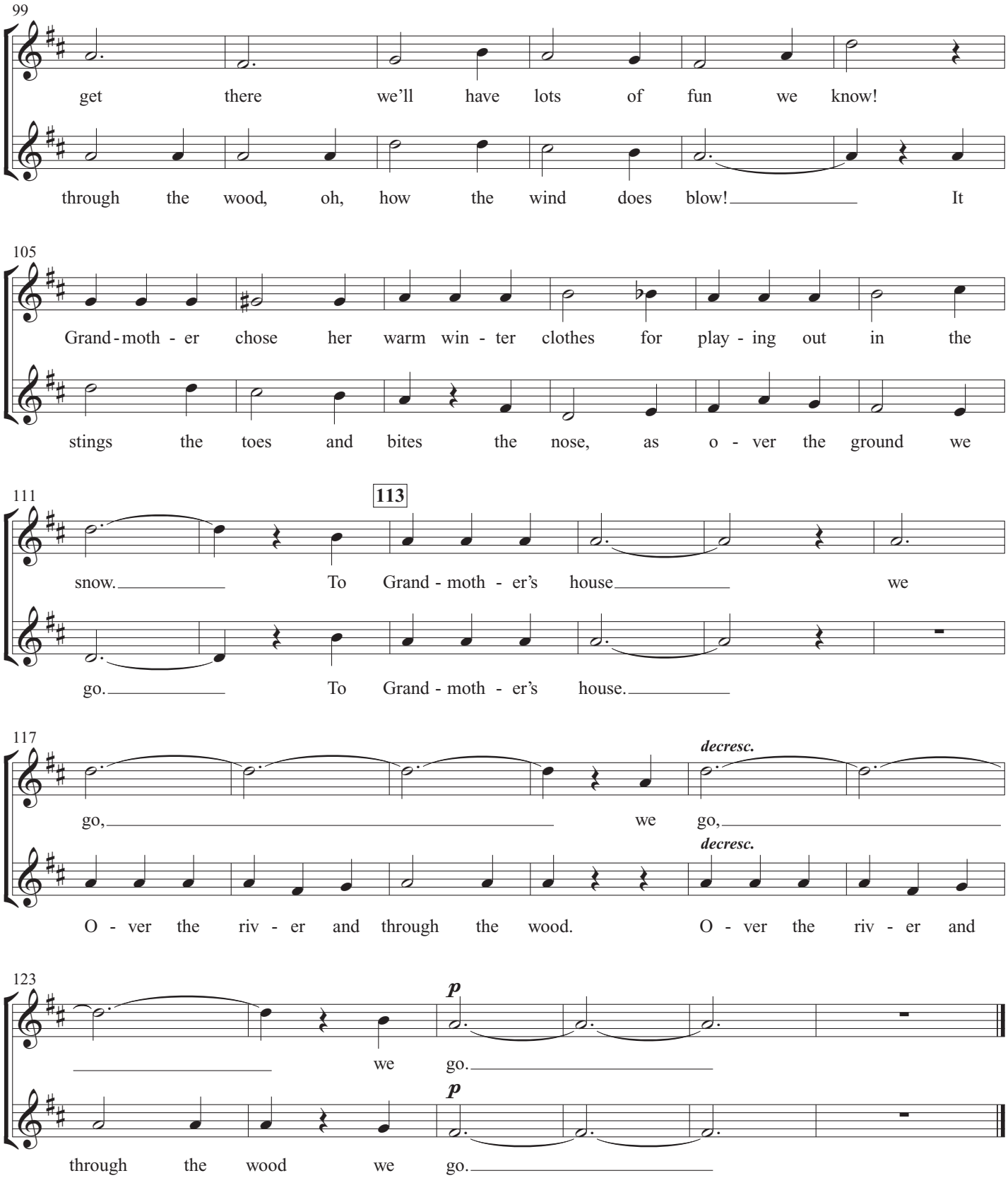

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(Paperboy enters and takes center stage.)

PAPERBOY: *(less enthusiastic)* Extra! Extra! Headline predicts third snowfall of the year! Five more inches expected on top of the six already on the ground! Kids everywhere are excited about another day off from school! *(exits)*

(The next series of lines is performed in place on the choral risers.)

STUDENT 4: Knock, knock.

CHORUS: Who's there?

STUDENT 4: Alaska.

CHORUS: Alaska, who?

STUDENT 4: Alaska my mom if I can come out and play in the snow!

STUDENT 5: Knock, knock.

CHORUS: Who's there?

STUDENT 5: Emma.

CHORUS: Emma, who?

STUDENT 5: Emma bit cold out here. Please let me in!

STUDENT 6: Knock, knock.

CHORUS: Who's there?

STUDENT 6: Howard.

CHORUS: Howard, who?

STUDENT 6: Howard you like to stand out in the cold while some joker keeps asking "who's there?"

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4. GAME SHOW MUSIC

(During the music, the Game Show Host and three Contestants take their places center stage.)

HOST: Welcome to Freeze-Whiz, the game show that tests your knowledge of winter trivia! Today's contestants include a retired Olympic figure skater, a lumberjack from the great northwest, and an honor student from *(insert name of your school here).*

(Chorus applauds and cheers.)

HOST: Let's get started. The categories are Arctic Mammals, Wintertime Treats, Snowmen, and Penguin Potpourri. Contestant number one, which do you choose?

CONTESTANT 1: I'll take "Snowmen" for 250.

HOST: Okay. What do snowmen wear on their heads?

CONTESTANT 1: Well, I'm not sure. Let me see … there's a carrot and maybe some lumps of coal. Wait a minute, it's coming to me. Is it a top hat?

HOST: Not a bad guess, but that's incorrect.

CHORUS: Awww.

HOST: We were looking for "ice cap."

CONTESTANT 1: Ah, I shoulda known that.

HOST: Contestant number two, are you ready?

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CONTESTANT 2: Yep! I'll take "Arctic Mammals" for 400.

HOST: Okay. According to scientists, what does a polar bear eat for lunch?

CONTESTANT 2: Gosh, I think they're carnivores … so that means they would eat … fish?

HOST: Oh, I'm sorry.

CHORUS: Oooo.

HOST: The correct answer is "icebergers."

CONTESTANT 2: How'd I miss that?

HOST: Moving on. Contestant number 3, which category do you choose?

CONTESTANT 3: I'll take "Wintertime Treats" for double or nothing.

HOST: Okay. Your question is … what's the difference between a cookie and a reindeer?

CONTESTANT 3: Wow, that's a tough one. I'm not sure how to answer this. Um … one has … chips … and the other has … antlers …

HOST: Is that your final answer?

CONTESTANT 3: No, no, no. Just thinking out loud here. They're both brown, so it's not that.

HOST: We need an answer.

CONTESTANT 3: Okay. I'm going out on a limb here, but I think the difference between a cookie and a reindeer is that … *(with confidence)* you can't dunk a reindeer in your hot chocolate.

HOST: That's it!

CHORUS: *(ad lib. cheers)* Yay! Hooray! Alright!

(Game Show Host and Contestants may exit or remain on stage for the next song.)

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5. HOT CHOCOLATE!

Words by
ANDY BECK *and* **BRIAN FISHER**

Music by
ANDY BECK

Hot Latin (♩ = ca. 116)

PART I

Sss Hot!

(loud whisper) **2**

PART II

Sss Hot!

(loud whisper) **2**

7

mf

Hot, hot, hot, hot choc-'late, I can't get e - nough.

mf

Hot, hot, hot, hot choc-'late, I can't get e - nough.

11

Hot, hot, hot, hot choc - 'late, it's my fav - 'rite

Hot, hot, hot, hot choc - 'late, it's my fav - 'rite

14

stuff!

15

mp

stuff! When the weath - er is freez - ing

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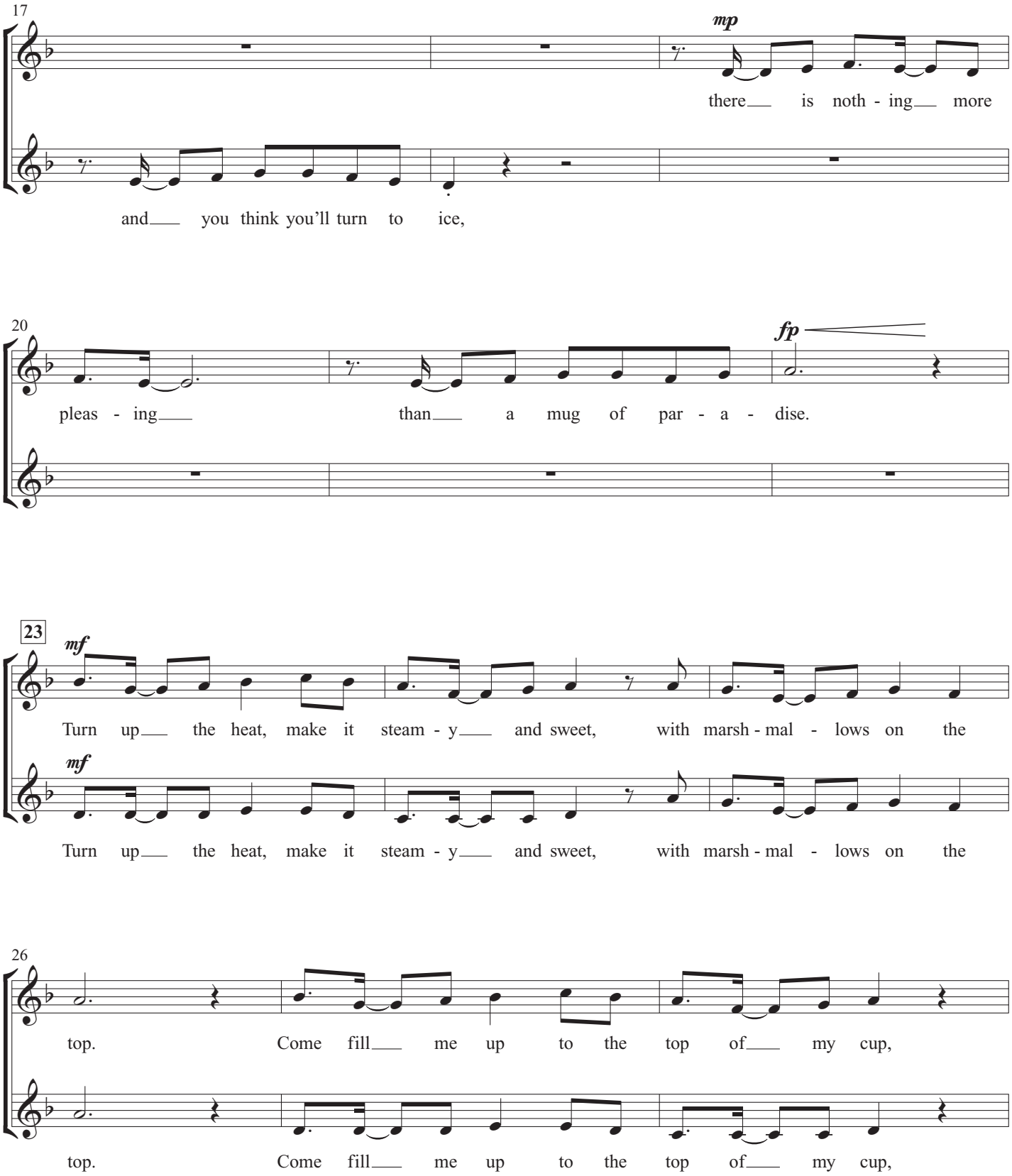

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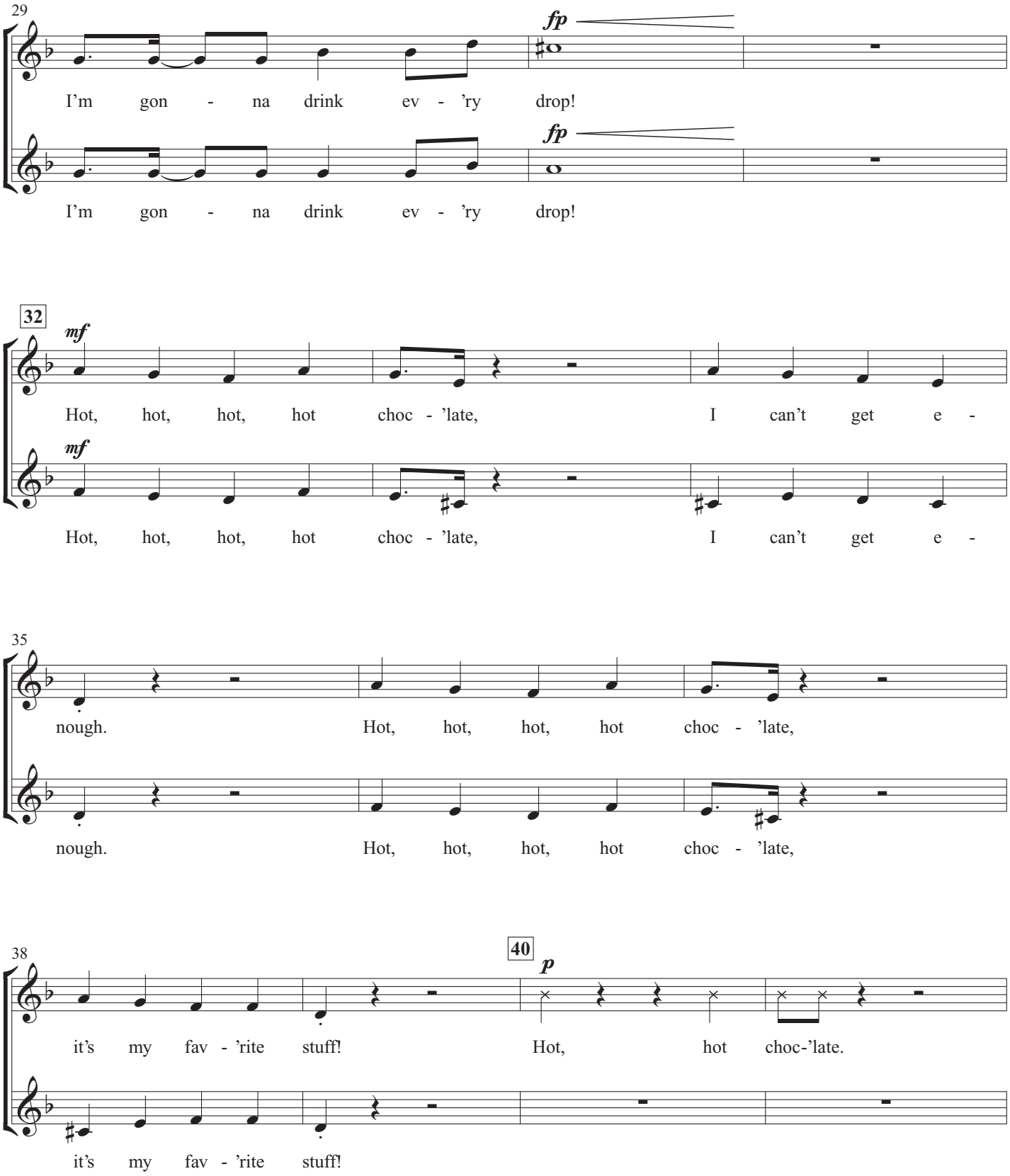

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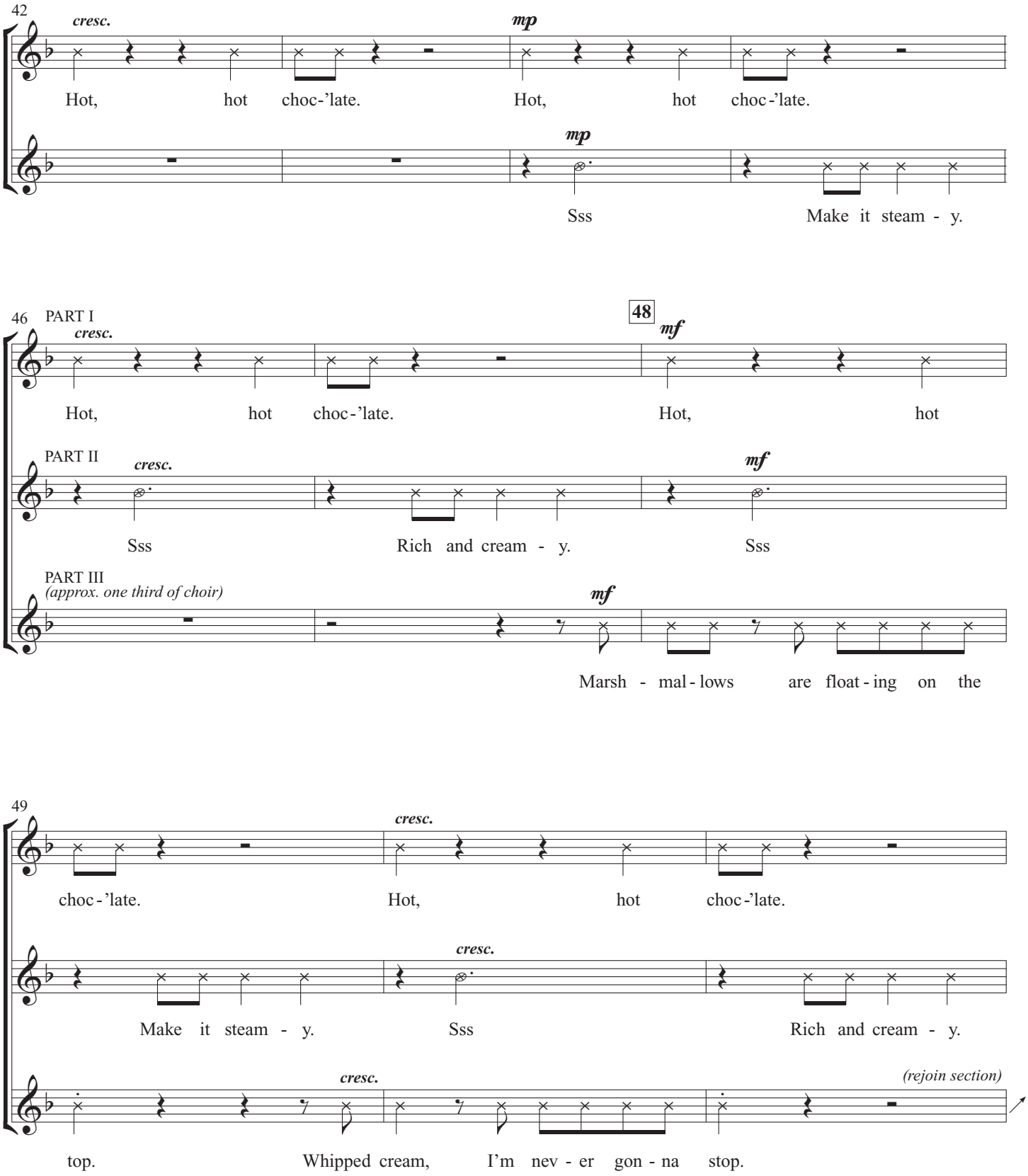

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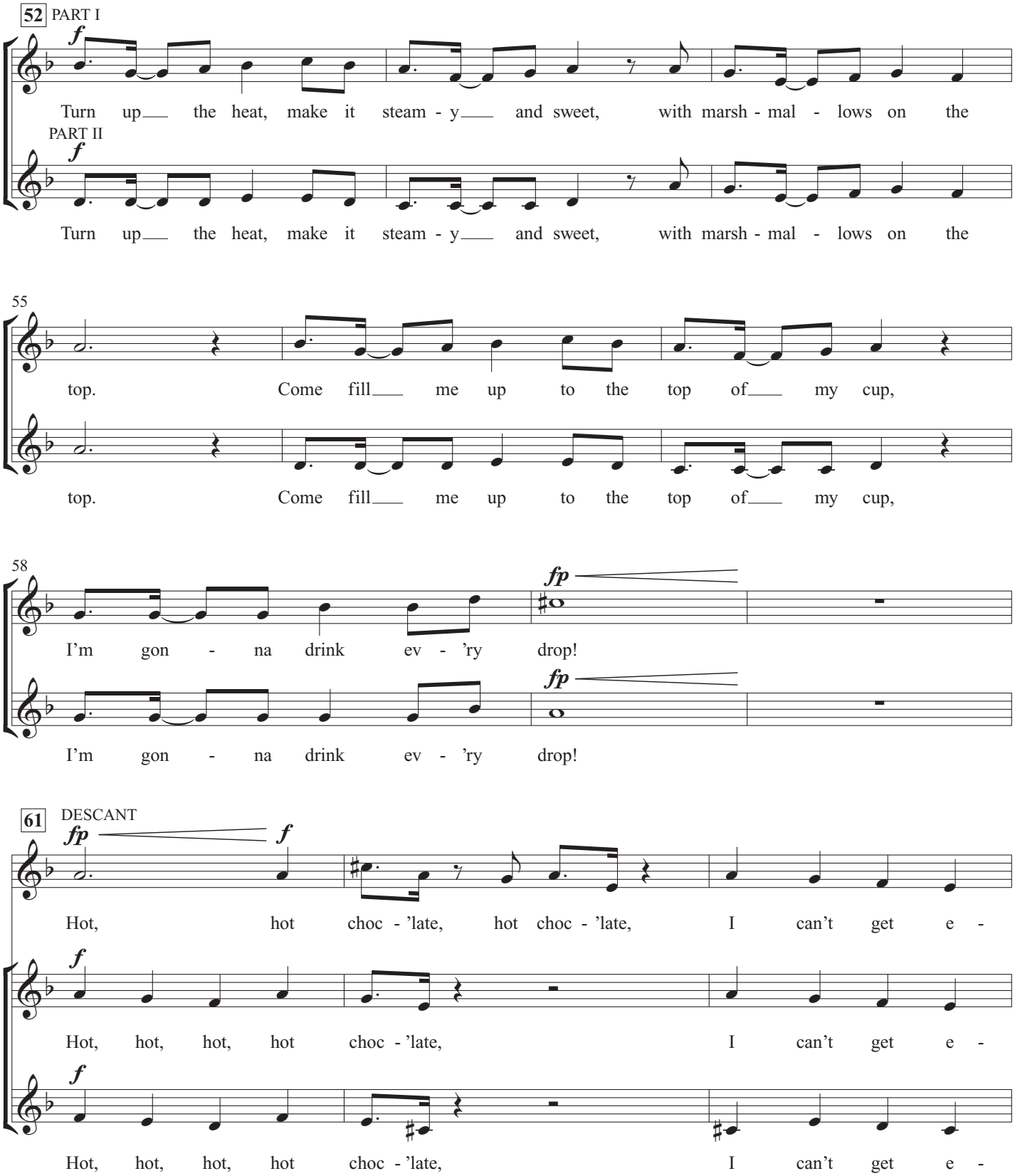

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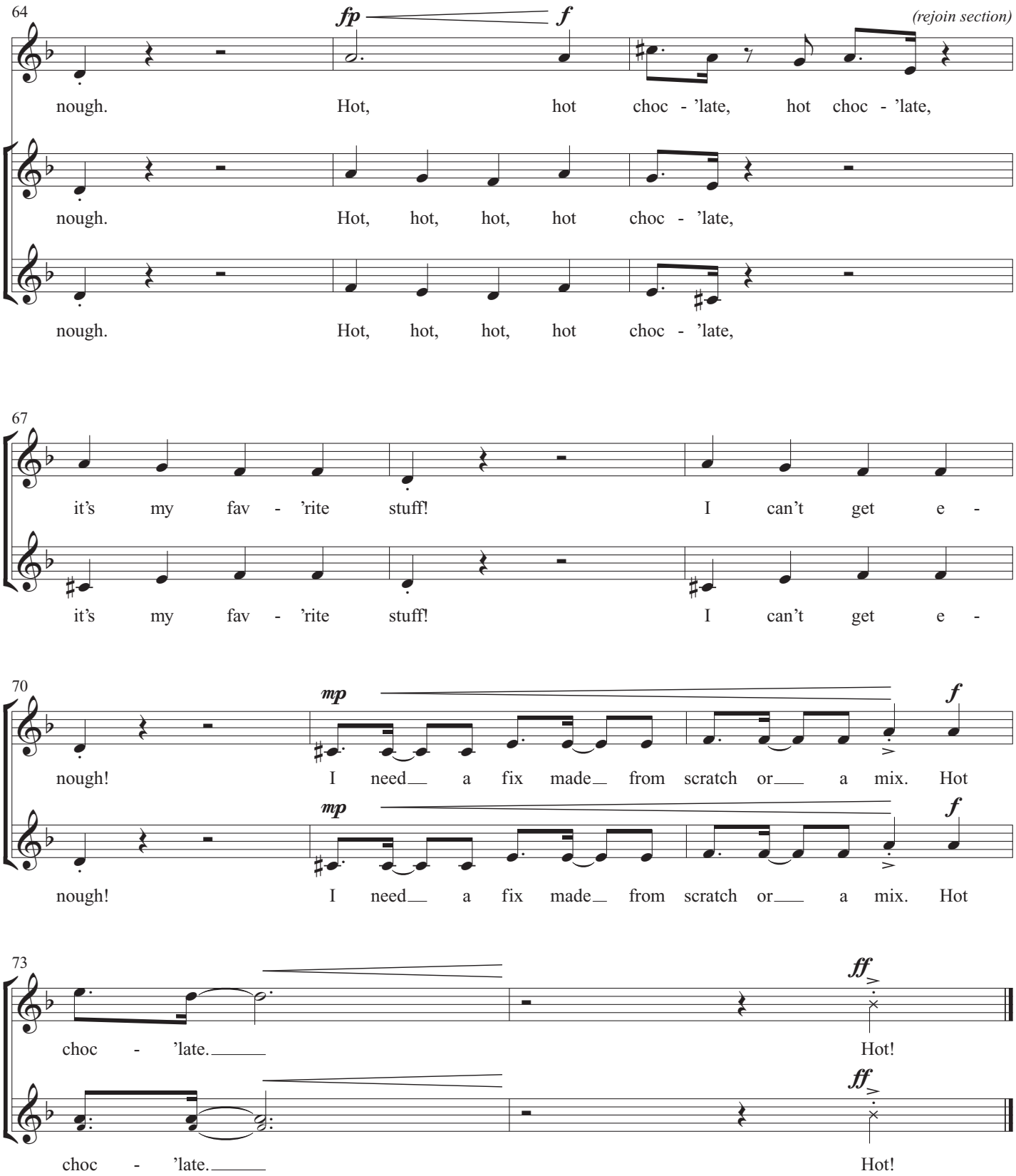

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(Dot and Mabel, female snowmen, enter and take their places downstage left.)

DOT: Looks like it's gonna snow again, Mabel.

MABEL: Not again! Every time it snows, it goes straight to my hips.

DOT: Tell me about it. Last week I caught a snowflake on my tongue and gained three pounds!

MABEL: Don't worry about it, Dot. In a few months, the pounds will just melt away.

DOT: Well, until then I'm on a diet. Nothing but Ice Krispies for me.

MABEL: I'm more of a Frosted Flakes gal, myself.

DOT: Say, what are you worried about? You look terrific! What's your secret?

MABEL: Cold cream.

DOT: Let's get going before you-know-who shows up.

MABEL: I know. If Jack Frost nips at my nose one more time, I'll knock him out cold!

(Dot and Mabel exit as the two Stage Hands enter carrying a big box filled with snow.)

STAGE HAND 1: Okay, here we go.

STAGE HAND 2: Let's make it snow!

STAGE HAND 1: Ready on the count of three.

BOTH: One … two …

CHORUS: *(ad lib.)* Wait! Stop! No! Hold on!

STUDENT 7: It's not time yet. Not till the finale.

STAGE HAND 2: When's that?

STUDENT 8: In a couple more songs.

STAGE HAND 1: A couple more songs. Got it.

STAGE HAND 2: Off we go!

(Stage Hands exit as Ollie and Gilbert take their places downstage right.)

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OLLIE: *(sarcastically)* Just what we need, more snow.

GILBERT: Yep, there's a fifty percent chance.

OLLIE: Guess I'll only have to wear one boot. *(chuckles)*

GILBERT: Hey, Ollie, you know how to keep from getting cold feet?

OLLIE: Nope. How?

GILBERT Don't go around brrrr-footed.

(They share a hearty laugh and exit. Boy and girl enter, gazing up at the sky. They take their places downstage left.)

BOY: Look, it's starting!

GIRL: I love how the snowflakes dance as they fall.

BOY: And swirl around in the wind.

GIRL: They almost twinkle in the light.

BOY: Cool.

GIRL: Sometimes I wonder where they have been, and where they're going.

BOY: Well, looks like they started up there in those clouds. And they're headed down here to earth.

GIRL: I mean, after that. Maybe they'll be a snowman.

BOY: Yeah, or a fort.

GIRL: They might land on my windowsill.

BOY: Or on the top of a ski slope.

GIRL: Maybe we should go sledding.

BOY: Or have a snowball fight!

GIRL: I know. Let's make angels in the snow.

(They may exit or remain on stage for the next song.)

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6. ANGELS IN THE SNOW

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

Dream-like (♩ = ca. 92)

PART I

3 *mp* 5

I've wait - ed so long for a snow-fall. Each

PART II

3 *mp*

Snow-fall,

7

morn - ing there's a frost - y sheen. But as each day goes by, there's

frost - y sheen. But as each day goes by, there's

10 13

noth-ing but blue sky, and still no snow to be seen.

noth-ing but blue sky, and still no snow to be seen. Oh yes, it's a lit - tle bit

14

Chill - y, wind will blow. But the one thing I've wait-ed all

chill - y. The wind real-ly knows how to blow. But the one thing I've wait-ed all

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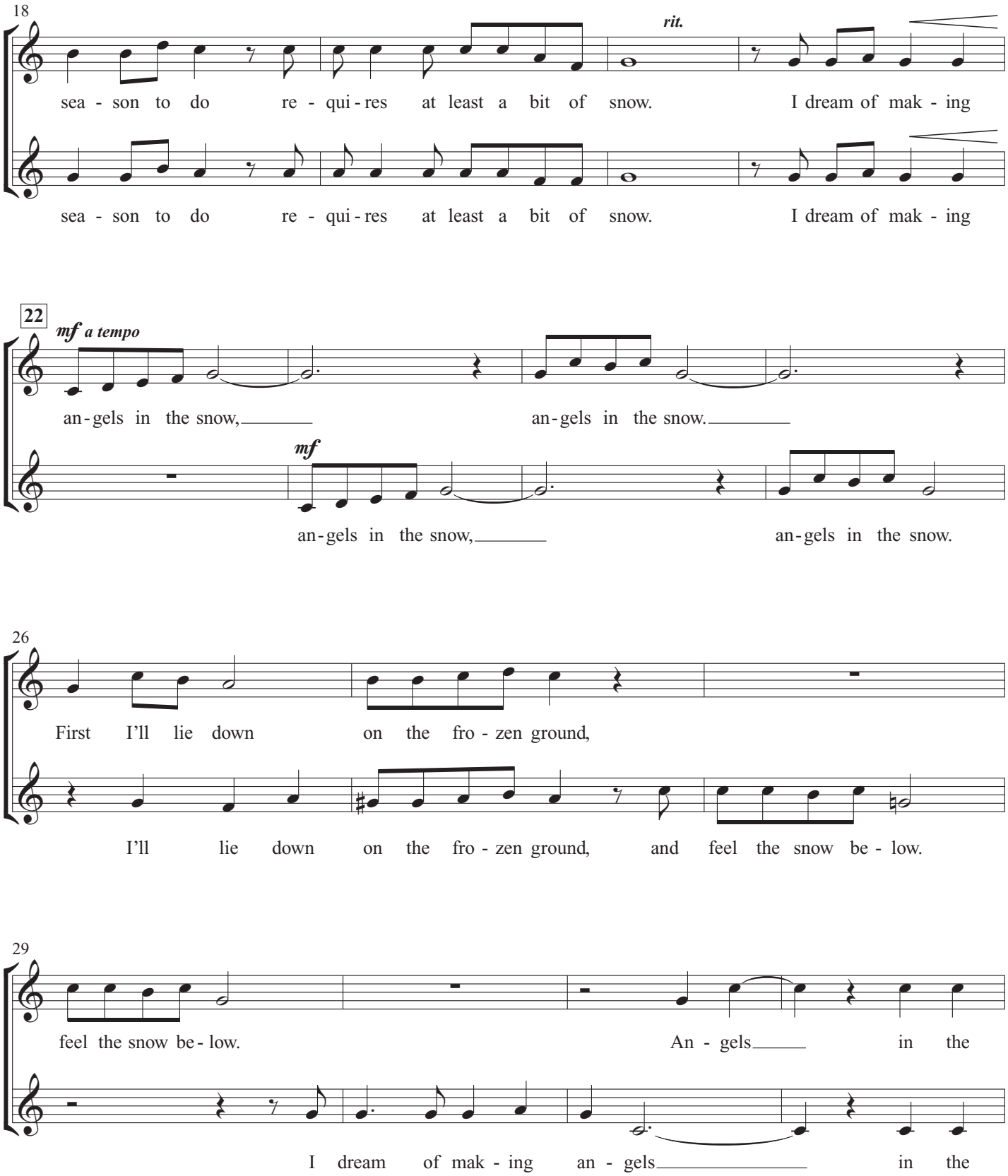

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33 — 37

mp

snow. Yes, I know that ev - 'ry sin - gle

snow.

38

snow - flake is per - fect, and white, and rare, with its

mp

Snow - flake, white and rare, with its

41

ver - y own de - sign, so del - i - cate and fine. There's noth - ing on earth that can com -

ver - y own de - sign, so del - i - cate and fine. There's noth - ing on earth that can com -

44 — 46

rit. *a tempo* *mf*

pare. I dream of mak - ing an - gels in the snow,

pare. I dream of mak - ing

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47

an-gels in the snow. First I'll lie down

mf

an-gels in the snow, an-gels in the snow. I'll lie down

51

on the fro-zen ground, feel the snow be-low.

on the fro-zen ground, and feel the snow be-low. I

54

decresc.

An-gels, an-gels in the snow,

decresc.

dream of mak-ing an-gels in the snow, in the

59

rit. *p* *pp*

an-gels in the snow, an-gels in the snow.

p *pp*

snow, an-gels in the snow.

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(The next series of lines is performed in place on the choral risers.)

STUDENT 9: Knock, knock.

CHORUS: Who's there?

STUDENT 9: Lettuce.

CHORUS: Lettuce, who?

STUDENT 9: Lettuce in, it's freezing outside!

STUDENT 10: Knock, knock.

CHORUS: Who's there?

STUDENT 10: Eddy.

CHORUS: Eddy, who?

STUDENT 10: *(pinching nose closed)* Eddy idea how I can cure this cold?

STUDENT 11: Knock, knock.

CHORUS: Who's there?

STUDENT 11: Snow.

CHORUS: Snow, who?

STUDENT 11: Snow skating today, the ice is too thin!

(Skaters enter and "skate" to their places center stage.)

SKATER 1: What a great day for ice skating!

SKATER 2: I know, and I think I'm finally getting the hang of this.

SKATER 1: Hey, look what I can do! *(spins on one foot)*

SKATER 2: Let me try. *(spins on one foot)* Whee!

SKATER 1: Now backward! *(skates backward)*

SKATER 2: Awesome! *(skates backward)* I can do that, too.

SKATER 1: Here's a good one, figure-eight! *(demonstrates)* Now you try.

SKATER 2: Hmm. Okay. *(trying, without success)* I think I go this way … then a right turn … left turn … no that's not right. Um, what came next? Figure-eight? I give up! I never was very good at math.

(Skaters exit as the Paperboy enters and takes center stage.)

PAPERBOY: *(shivering and somewhat irritated)* Extra! Extra! Record breaking winter continues! Ten snowfalls in ten days! Sub-zero temperatures continue! Kids everywhere are sick of shoveling snow and are hoping to get BACK to school! *(exits)*

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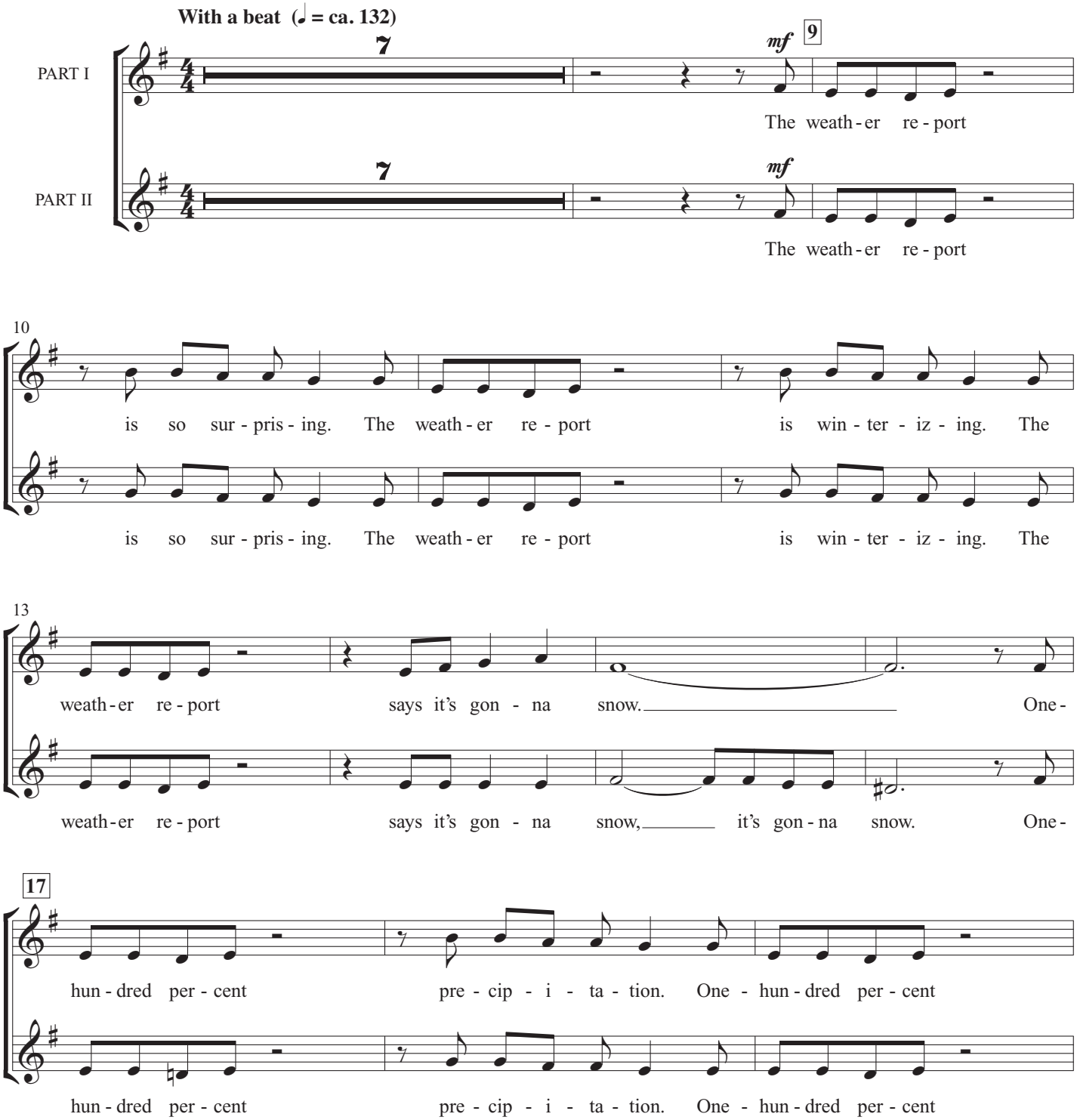
7. BLIZZARD ON THE WAY

Words and Music by
JAY ALTHOUSE



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20

an - tic - i - pa - tion. One - hun - dred per - cent that school will

an - tic - i - pa - tion. One - hun - dred per - cent that school will

23 25 *f*

close. And there's a bliz - zard on the way:

close, school will close. And there's a bliz - zard on the way:

26

it's gon - na be snow - ing. Bliz - zard on the way:

it's gon - na be snow - ing. Bliz - zard on the way:

28

it's gon - na be blow - ing. Bliz - zard on the way, and it's com - ing to -

it's gon - na be blow - ing. Bliz - zard on the way, and it's com - ing to -

31 32

day. Yes, there's a bliz - zard on the way:

day. Yes, there's a bliz - zard on the way:

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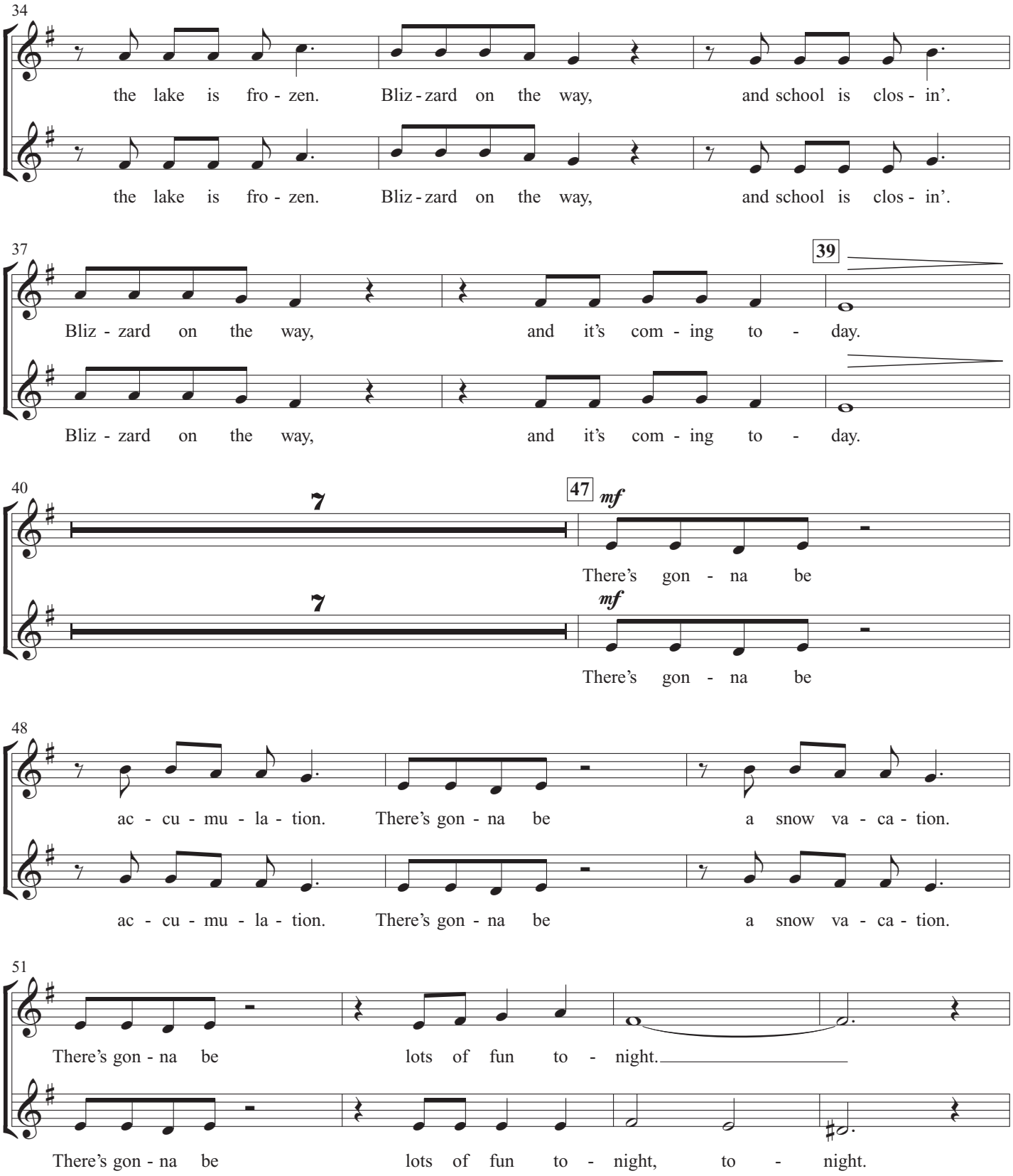

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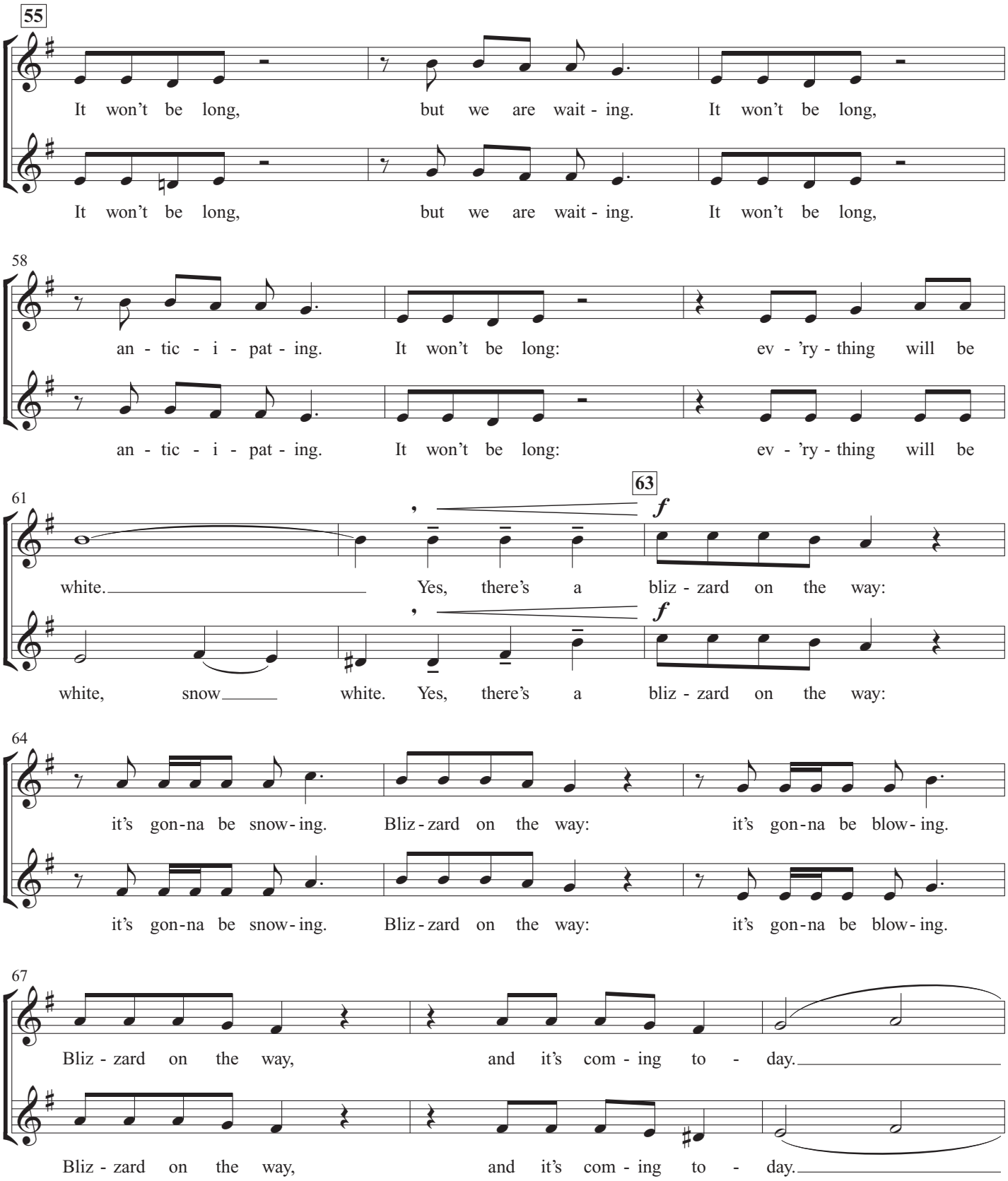

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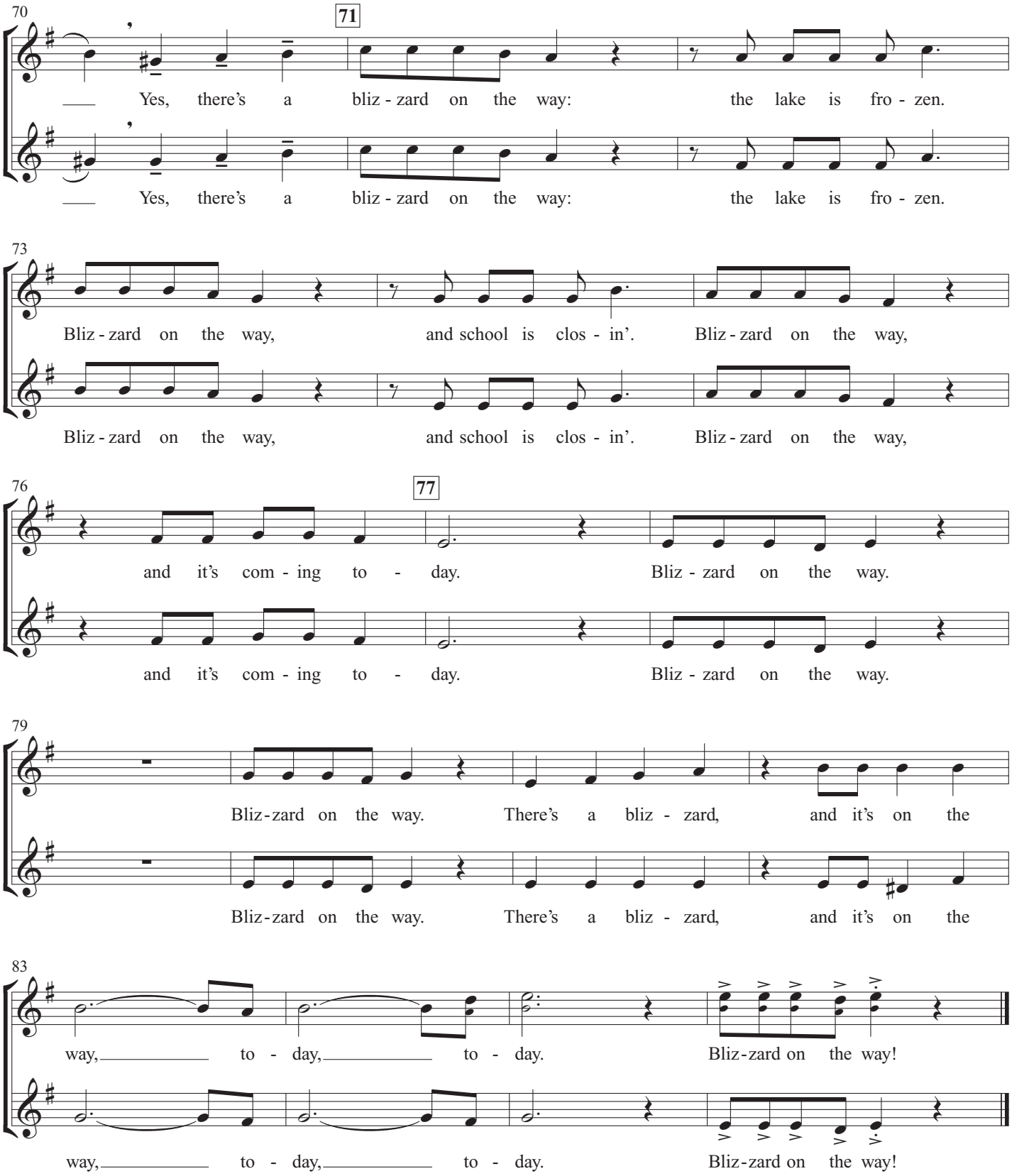

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(The Paperboy enters and takes center stage.)

PAPERBOY: *(annoyed)* Extra! Extra! Snow, snow, and more snow. This is getting ridiculous. Weatherman declares "worst winter on record." Parents everywhere go crazy waiting for school to start again. Paperboy resigns due to frigid temperature! *("storms" off)*

(Ollie and Gilbert take their places downstage right.)

OLLIE: I don't blame the kid, Gilbert. This weather is really tryin' my patience.

GILBERT: I hear ya, Ollie. Yesterday it was so cold, I chipped a tooth on my soup. *(chuckles)*

OLLIE: Ya think THAT'S bad? It was so cold, the eye doctor gave me an ice scraper for my glasses! *(chuckles)*

GILBERT: That's nothin'! When they milked the cows, they got ice cream!

OLLIE: It was SO cold, when I turned on the shower, I got hail.

(They both laugh.)

GILBERT: What d'ya say we go grab a bite to eat, old friend?

OLLIE: I dunno. I'm already pretty STUFFED!

GILBERT: But aren't you tired of HANGIN' AROUND here?

OLLIE: Sure. Where do you wanna go?

GILBERT: Well, my brother-in-law hangs out at a place where everything is UNDER A BUCK.

(They share a hearty laugh as they exit. Heidi Plume and Tommy Billfeather take their places stage left.)

HEIDI: Velcome! Velcome, ladies und gentlemen! Isn't zis exciting? It's ze main event of Polar Fashion Veek … ze Penguin Fashion Showcase!

(Chorus applauds.)

HEIDI: I'm Heidi Plume, your hostess for ze evening. And joining me is superstar designer, Tommy Billfeather.

(Chorus applauds.)

TOMMY: Thank you, Heidi. So pleased to be here.

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HEIDI: And how about zis fabulous audience who has flocked from icebergs all over ze vorld to be here?!

(Chorus applauds.)

TOMMY: Yes, it's incredible.

HEIDI: Wizout furzer ado, let's get ze show started!

(During the next lines, Penelope Penguin enters wearing a black and white tuxedo and performs a typical runway walk across the stage, including stops and turns.)

TOMMY: Penelope is wearing the latest in blizzard chic. Note how the sleek lines and contrasting colors highlight her tiny silhouette.

HEIDI: Zat's beautiful, Tommy. And I love ze vay it moves as she vaddles.

(During the next lines, Penelope exits and Peter Penguin enters wearing an identical black and white tuxedo and performs a typical runway walk across the stage, including stops and turns.)

TOMMY: Thank you, Penelope. Next, we have Peter. Peter models classically tailored formalwear. This elegant ensemble easily transitions from day to evening.

HEIDI: Oo, so handsome! Zat's vun sharp-dressed penguin. Fantastic!

(During the next lines, Peter exits and Priscilla Penguin enters wearing an identical black and white tuxedo and performs a typical runway walk across the stage, including stops and turns.)

TOMMY: Thank you, Peter. And here comes Priscilla. I just adore this look, Heidi. After all, layers are all the rage this season. And how about these fashion-forward colors?!

HEIDI: Absolutely innovative, Tommy. It's vunderbar!

(During the next lines, Priscilla exits and Percy Penguin enters wearing a brightly colored sports jersey [from a favorite sports team] over his black and white tuxedo.)

TOMMY: Thank you, Priscilla. And last, we have Percy. Percy wears … *(noticing Percy's outfit)* Hold on. What's that? That's not my design.

HEIDI: I didn't zink zo.

TOMMY: Percy, take that off at once!

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HEIDI: It's actually not zat bad.

TOMMY: Not that bad? It's a disaster!

HEIDI: You know vat? I kinda like it.

TOMMY: What do you have to say for yourself, Percy?

PERCY: Sorry, Tommy. *(Insert team color here)* is the new black, baby! Go *(insert team name here)*!!!

(Chorus applauds and cheers enthusiastically. Tommy, Heidi, and Percy exit. Noise from the chorus continues until the Stage Hands enter with their box once more.)

STAGE HAND 1: Hey, what's all the noise about? Is this the finale?

STAGE HAND 2: This MUST be the finale!

STUDENT 12: That's right, it's time!

STAGE HANDS: *(about to dump the snow)* Here … we … go —

CHORUS: *(interrupting, ad lib.)* No! Stop! Not yet! Hold it!

STUDENT 12: It's at the end of the SONG!

STAGE HAND 1: Oh, the song. Of course, we knew that.

STAGE HAND 2: *(elbowing Stage Hand 1)* Told ya.

STAGE HAND 1: Alrighty, then. At the end of the song we'll head right out there to center stage and make it flurry.

CHORUS: No! Bigger!

STAGE HAND 2: Okay … we'll make it … storm?

CHORUS: Bigger yet!

STAGE HANDS: *(to each other, confused)* Huh?!?

CHORUS: A blizzard!

STAGE HANDS: A blizzard!

(The Stage Hands exit. They re-enter in measure 73 of the song, move downstage, and toss a huge box of fake snow high into the air on the final note.)

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8. BRING ON THE SNOW! FINALE

Words and Music by
JAY ALTHOUSE

Brightly (𝅗𝅥 = ca. 132)

PART I

PART II

7 9 *f*

Snow,

7 *f*

I looked out the win - dow and

11

snow, snow, snow, snow.

what did I see? Dark, gray clouds in the sky. The

17

Snow, more snow.

tem - p'ra - ture's fall - ing; it's cold out - side. We're a long, long

22 25

It's eas - y to see there's a

way from Ju - ly. Snow,

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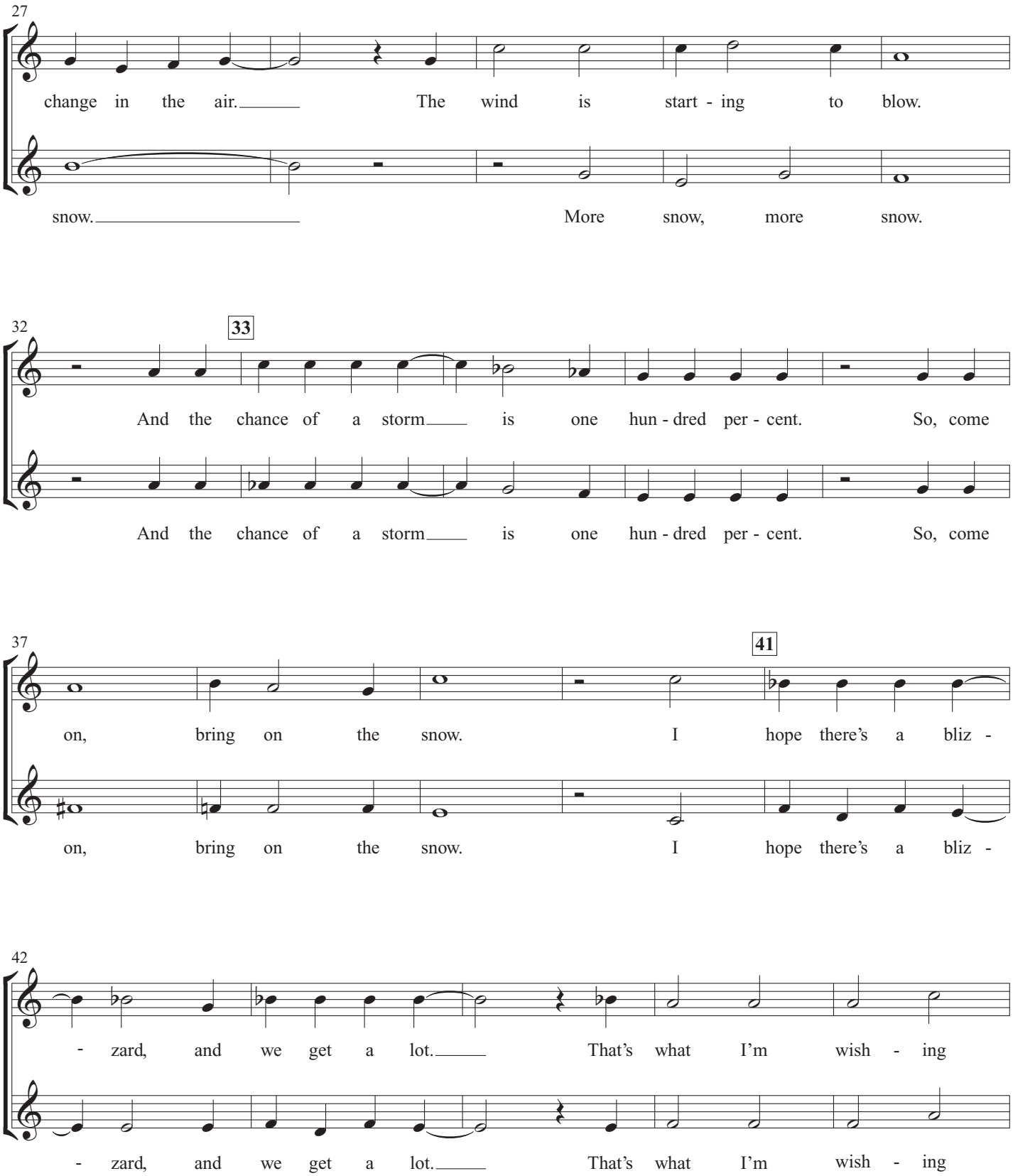

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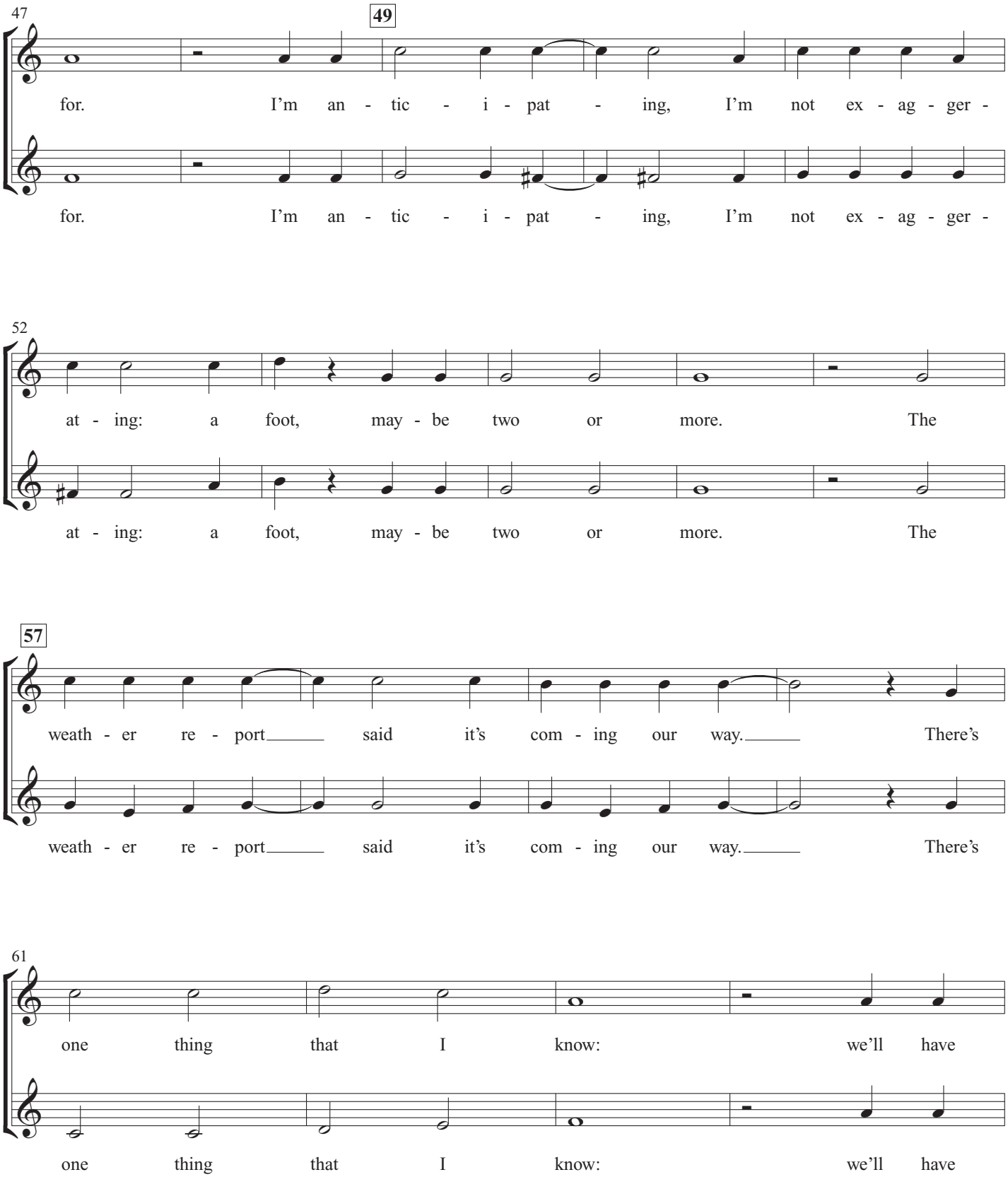

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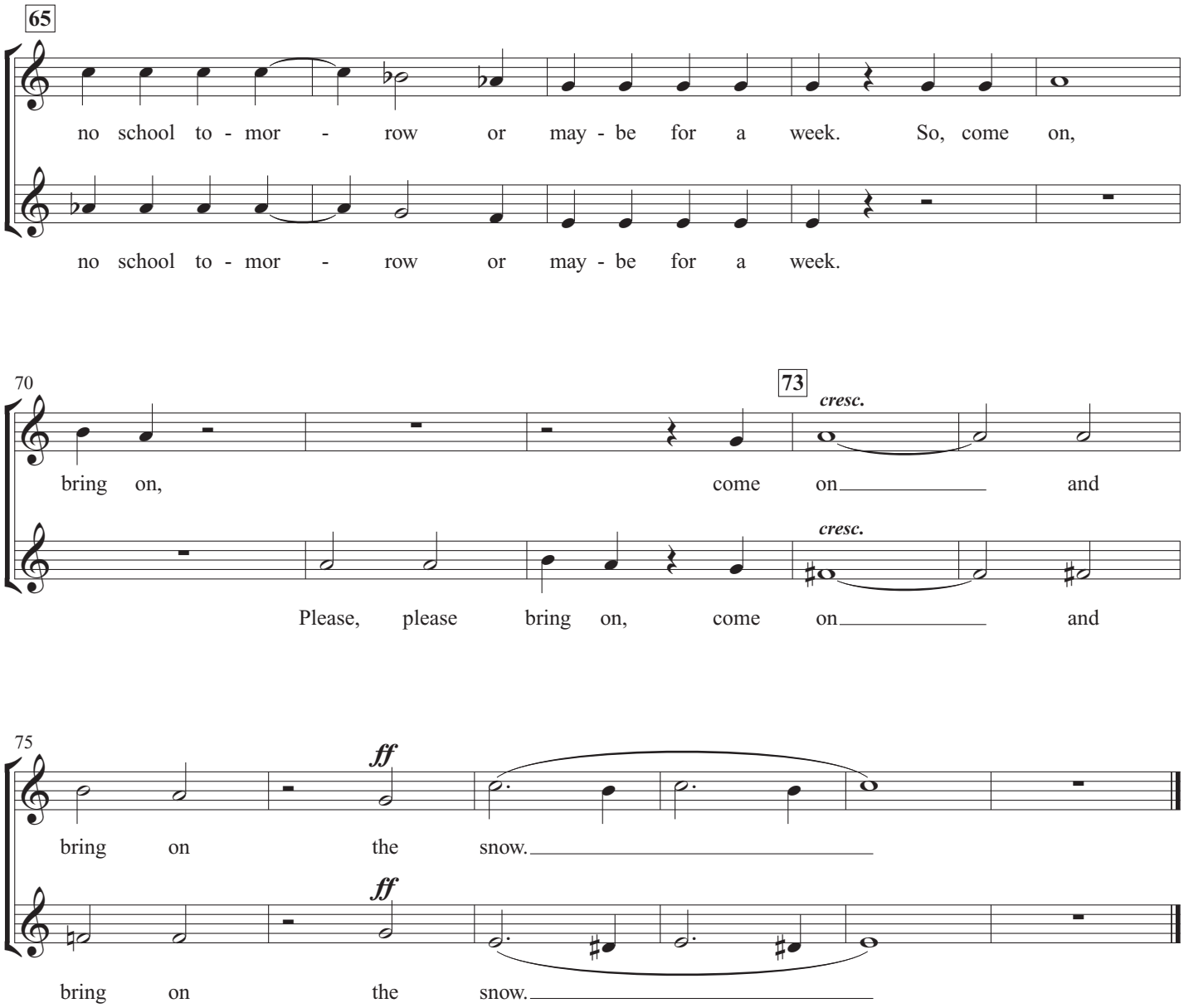

9. BRING ON THE SNOW! BOWS

Repeat finale starting with the pickup to measure 41.
Singers may join from measure 56 to the end.

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